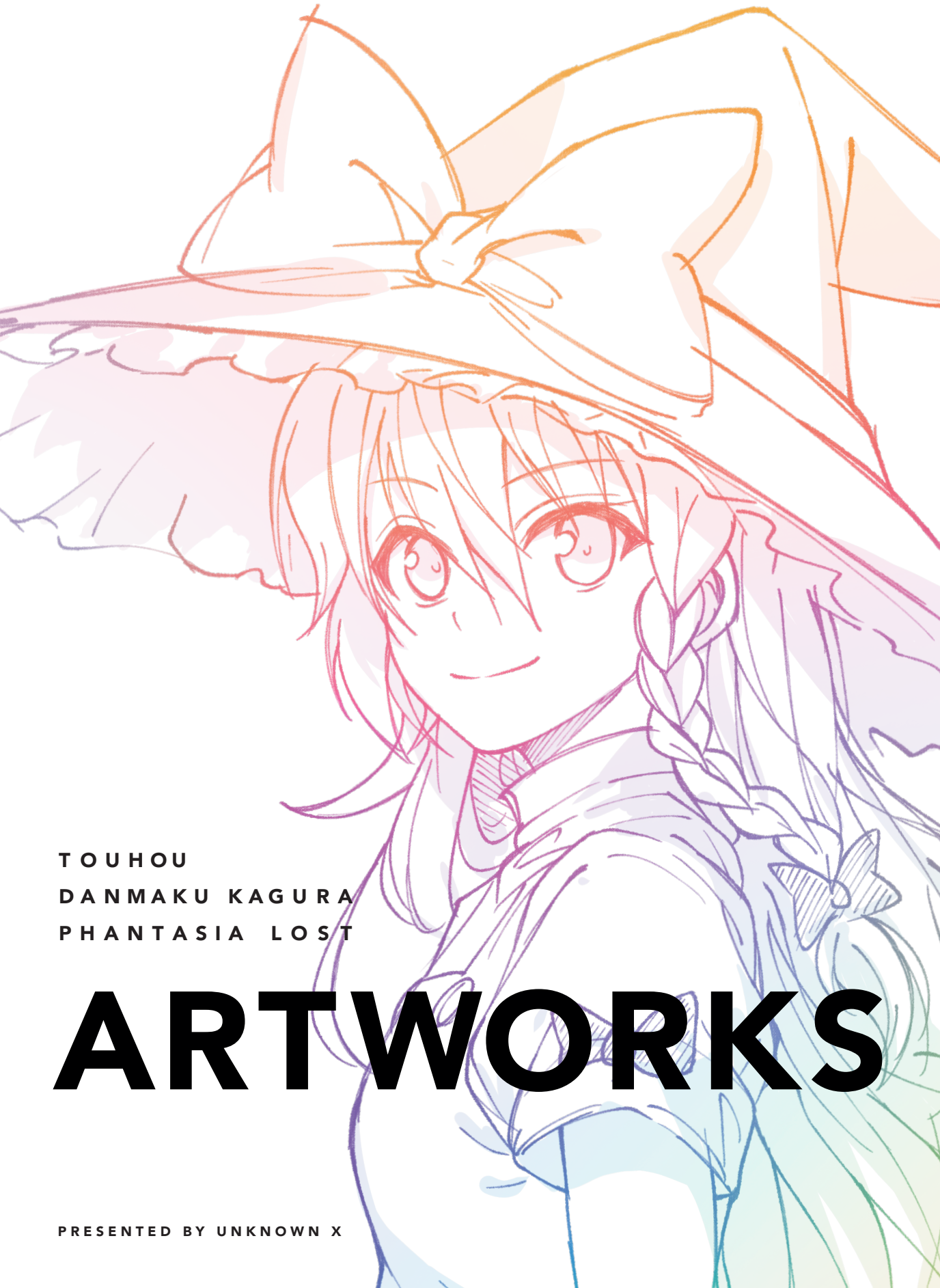

TOUHOU
DANMAKU KAGURA
PHANTASIA LOST

ARTWORKS

PRESENTED BY UNKNOWN X

“TOUHOU DANMAKU KAGURA” IS A “TOUHOU PROJECT” OFFICIAL DERIVATIVE GAME

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01

Music List

More than 170 songs have been added to
“Touhou Danmaku Kagura Phantasia Lost,”
including songs from the main game, Extra Song Packs 1-4,
and free DLC collaborations!
Here’s a look back at the information of those songs
with their jacket illustrations.

In-Game Soundtrack Collection

LOSTPHANTASIA

Illustrator - アンノウンX

CIRCLE Kishida Kyoudan & THE Akeboshi Rockets x Kayoko Kusano
ORIGINAL Maiden's Capriccio ~ Dream Battle (Reimu's Theme) /
Love-Colored Master Spark (Marisa's Theme) /
Retribution for the Eternal Night ~ Imperishable Night

Flowers That Bloomed in Fantasy

Illustrator - 雪

CIRCLE Kishida Kyoudan & THE Akeboshi Rockets x Kayoko Kusano
ORIGINAL The Gensoukyou the Gods Loved

Matsuyoi Nightbug

Illustrator - 伊東ライフ

CIRCLE COOL & CREATE feat. Beat Mario & Maron
ORIGINAL Wriggling Autumn Moon ~ Mooned Insect (Wriggle's Theme)

Cirno no Perfect Sansuu Kyoushitsu

Illustrator - coa

CIRCLE IOSYS
ORIGINAL Beloved Tomboyish Girl (Cirno's Theme)

Night Flight Believer

Illustrator - jan

ARTIST Kayoko Kusano feat. Youmu Konpaku(CV: Sachika Misawa)
ORIGINAL Eastern Ghostly Dream ~ Ancient Temple (PCB Stage 5) /
Hiroari Shoots a Strange Bird ~ Till When? (Youmu's Theme)

Tengu no Hana

Illustrator - わる柿

ARTIST TAG feat. beatMARIO
ORIGINAL Starry Mountain of Tenma (Megumu's Theme)

Karma D-Live

Illustrator - 神ぴゃっそ

ARTIST BOOGEY VOXX vs PSYQUI
ORIGINAL Desire Drive / Rigid Paradise

Knight of Nights

Illustrator - jan

CIRCLE beatMARIO (COOL&CREATE)
ORIGINAL Lunar Clock ~ Luna Dial (Sakuya's Theme - EoSD) /
Flowering Night (Sakuya's Theme - PoFV)

Reisen Occultia [Touhou Shinpiroku Re:Arrange]

Illustrator - くりから

CIRCLE beatMARIO (COOL&CREATE)
ORIGINAL Lunatic Eyes ~ Invisible Full Moon (Reisen's Theme)

Hakanakimono Ningen

Illustrator - ゾウノセ

CIRCLE Butaotome
ORIGINAL Dullahan Under the Willows (Sekibanki's Theme)

Fox Bullet

Illustrator - coa

CIRCLE Liz Triangle
ORIGINAL The Great Fantastic Underground Railway Network
(UM Extra Stage)

Live or Alive!

Illustrator - 蒲焼鰻

ARTIST Hidekazu Tanaka feat. Prism River Three Sisters
(CV: Natsu Yorita / Rina Kawaguchi / Mai Kanazawa)

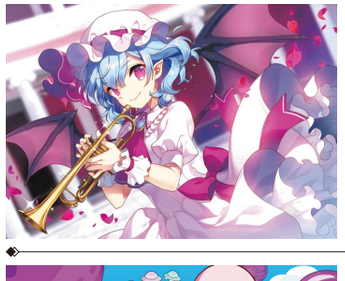
ORIGINAL Phantom Band ~ Phantom Ensemble (Prismriver Sisters' Theme)

Native Faith (Dankagu special ver.)

Illustrator - エビゾメ

CIRCLE marasy

ORIGINAL Native Faith (Suwako's Theme) / The Princess Who Slays Dragon Kings (Momoyo's Theme) / Primordial Beat ~ Pristine Beat (Raiko's Theme) / Reach for the Moon, Immortal Smoke (Mokou's Theme) / Necrofantasia (Yukari's Theme) / Prince Shoutoku's Pegasus ~ Dark Pegasus (Saki's Theme) / Pandemonic Planet (Hecatia's Theme) / Heian Alien (Nue's Theme) / Secret God Matara ~ Hidden Star in All Seasons (Okina's Theme 2) / Futatsuiwa of Sado (Mamizou's Theme) / Hartmann's Youkai Girl (Koishi's Theme) / U.N. Owen Was Her? (Flandre's Theme)



Akaboshi Mizeraburu ~Haiokuhen

Illustrator - まさる.jp

CIRCLE Tokyo Active NEETs

ORIGINAL Septette for a Dead Princess (Remilia's Theme) /
The Young Descendant of Tepes (EoSD Stage 6)

Gensoukyou Fushigi Daihakken V2

Illustrator - あきやまうに

CIRCLE U2 Akiyama

ORIGINAL Gensoukyou Mystery Discovery

An stoirm

Illustrator - 初白まみむ

CIRCLE Casket & AramiTama

ORIGINAL Magical Storm (DDC Stage 4) /
Illusionary Joururi (Tsukumo Sisters' Theme)

Kakoinaki Yo wa Ichigo no Tsukikage

Illustrator - shihou

CIRCLE Butaotome

ORIGINAL Flight of the Bamboo Cutter ~ Lunatic Princess

Akeboshi Rocket

Illustrator - 六羽田トモエ

CIRCLE Kishida Kyoudan & THE Akeboshi Rockets

ORIGINAL Retrospective Kyoto (StB Photo Theme 4)

Ttewi! ~Eientewi Ver~

Illustrator - ほた。

CIRCLE Sekkenya

ORIGINAL Cinderella Cage ~ Kagome-Kagome (IN Stage 5)

Help me, ERINNNNNN!!

Illustrator - 御月ユウヤ

CIRCLE COOL&CREATE

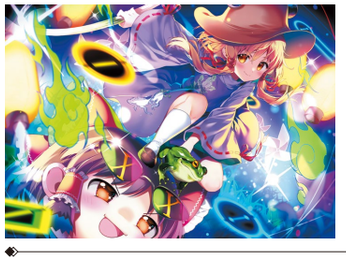
ORIGINAL Flight of the Bamboo Cutter ~ Lunatic Princess (Kaguya's Theme)

Resonance ~ What Makes Me Who I Am

Illustrator - 雪

ARTIST yanaginagi

ORIGINAL Necrofantasia (Yukari's Theme) /
Maiden's Capriccio ~ Dream Battle (Reimu's Theme) /
Love-Colored Master Spark (Marisa's Theme)



Re: Unknown X

Illustrator - 栗栖歳

CIRCLE marasy

ORIGINAL Unknown X ~ Unfound Adventure

Bad Apple!! feat.nomico

Illustrator - 萩原凛

CIRCLE Alstroemeria Records

ORIGINAL Bad Apple!!

Yukemuri Tamaonsen II

Illustrator - 皆村春樹

CIRCLE Tamaonsen
ORIGINAL Walking the Streets of a Former Hell (SA Stage 3)

Iroha Nioedo Cirinuruwo

Illustrator - ののこ

CIRCLE Yuuhei Sateraito
ORIGINAL The Gensoukyou the Gods Loved

Ecstatic Dreamers

Illustrator - 鳩春

CIRCLE Shinra-Bansho
ORIGINAL Catastrophe in Bhavaagra ~ Wonderful Heaven (Tenshi' s Theme)

Meguru Harvest

Illustrator - 濃口kiki

CIRCLE Sekkenya
ORIGINAL Because Princess Inada Is Scolding Me (Minoriko' s Theme)

Danzai ha Amaneku Ningen no Motoni

Illustrator - いずみべる

CIRCLE Unlucky Morpheus
ORIGINAL Faith Is for the Transient People (Sanae' s Theme)

HANIPAGANDA

Illustrator - 高菜しんの

CIRCLE Akatsuki Records
ORIGINAL Joutoujin of Ceramics (Mayumi' s Theme)

Mischievous Sensation

Illustrator - ひゅらさん、くれ～ぷ

CIRCLE Shinra-Bansho
ORIGINAL Septette for a Dead Princess (Remilia' s Theme) /
U.N. Owen Was Her? (Flandre' s Theme)

Scarlet Keisatsu no Ghetto Patrol 24ji

Illustrator - 青ぎ

CIRCLE IOSYS
ORIGINAL Beloved Tomboyish Girl (Cirno' s Theme) /
Septette for a Dead Princess (Remilia' s Theme)

drizzly rain

Illustrator - ヒナユキウサ

CIRCLE COOL&CREATE
ORIGINAL Locked Girl ~ The Girl' s Sealed Room (Patchouli' s Theme)

Spring of Dreams

Illustrator - 赤樫

CIRCLE 3L(NJK Record)
ORIGINAL At the Harbor of Spring (UFO Stage 1)

Sadistic Love - Danmakukagura Edit

Illustrator - ひそな

CIRCLE Silver Forest
ORIGINAL Heian Alien (Nue' s Theme)

Lucent Wish

Illustrator - Capura.L

CIRCLE EastNewSound
ORIGINAL The Venerable Ancient Battlefield ~ Suwa Foughten Field
(Kanako' s Theme)

Karakuri Doll

Illustrator - えめらね

CIRCLE SOUND HOLIC
ORIGINAL The Doll Maker of Bucuresti (PCB Stage 3) /
Doll Judgment ~ The Girl Who Played with People's Shapes
(Alice's Theme)

Breaking the Silence

Illustrator - sakusyo

CIRCLE GET IN THE RING
ORIGINAL The Frozen Eternal Capital (LoLK Stage 4) /
Reversed Wheel of Fortune (Sagume's Theme)

Uso to Doukoku

Illustrator - shihou

CIRCLE Diao ye zong
ORIGINAL Onigashima in the Fairyland ~ Missing Power (Suika's Theme)

Haruka Tooku Haruka Kanata

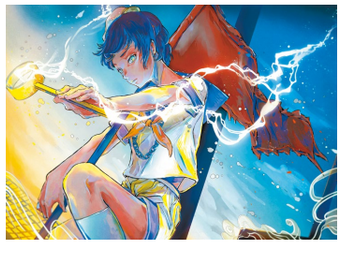
Illustrator - KiTA

CIRCLE MyonMyon
ORIGINAL Gensoukyou Millennium ~ History of the Moon (Eirin's Theme)

Epikurosu no niji ha moumienai

Illustrator - risui

CIRCLE SYNC.ART'S feat. Misato
ORIGINAL Shanghai Scarlet Teahouse ~ Chinese Tea (EoSD Stage 3)



Ougon Kouro

Illustrator - ランコの姉

CIRCLE TaNaBaTa
ORIGINAL Interdimensional Voyage of a Ghostly Passenger Ship
(UFO Stage 4)

Starlight Dance Floor (D.M.K. edit)

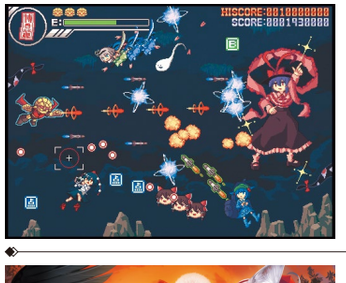
Illustrator - 根黒

CIRCLE Hatsunetsumiko's
ORIGINAL Love-Colored Master Spark (Marisa's Theme)

Unprivileged Access

Illustrator - つね

CIRCLE Diao ye zong feat. Meramipop
ORIGINAL Satori Maiden ~ 3rd Eye (Satori's Theme)



Kuroi Umi ni Akaku ~Legendary Fish

Illustrator - かみねんど

CIRCLE sound sepher
ORIGINAL Crimson in the Black Sea ~ Legendary Fish (Iku's Theme)

Fall of Fall

Illustrator - 啓々

CIRCLE k-waves LAB
ORIGINAL Fall of Fall ~ Autumnal Waterfall (MoF Stage 4)

Kyousyuu no Rondo

Illustrator - 柏森たま。

CIRCLE Foxtail-Grass Studio
ORIGINAL Plain Asia (Keine's Theme)

Sayounara. Arigatou.

Illustrator - ぱくP

CIRCLE Muon KAGURA
ORIGINAL The Capital City of Flowers in the Sky (PCB Stage 4)

Fragments

Illustrator - オード

CIRCLE Hatsunetsumiko' s
ORIGINAL Necrofantasia (Yukari' s Theme)

White Lotus...

Illustrator - 朱シオ

CIRCLE Liz Triangle
ORIGINAL Emotional Skyscraper ~ Cosmic Mind (Byakuren' s Theme)

Yozora to Ningyou

Illustrator - aaaaam0

CIRCLE MN-logic24
ORIGINAL Gensoukyou Past and Present ~ Flower Land (Yuuka' s Theme) / Poison Body ~ Forsaken Doll (Medicine' s Theme)

Machibito ha Kozu.

Illustrator - 燕山

CIRCLE Butaotome
ORIGINAL Beware the Umbrella Left There Forever (Kogasa' s Theme)

Tsuki ni Murakumo Hana ni Kaze

Illustrator - ぢせ

CIRCLE Yuuhei Sateraito
ORIGINAL Last Remote (SA Extra Stage)

Spider's Blood

Illustrator - ともつか治臣

CIRCLE A-One
ORIGINAL The Dark Blowhole / The Sealed-Away Youkai ~ Lost Place

Tenimuhou

Illustrator - ぢせ

CIRCLE Twilight-Frontier
ORIGINAL『東方緋想天　～ Scarlet Weather Rhapsody.』

U.N. Owen Was Her?

Illustrator - あずまあや

CIRCLE Team Shanghai Alice
ORIGINAL『東方紅魔郷　～ the Embodiment of Scarlet Devil.』

Phantom Band ~ Phantom Ensemble

Illustrator - Curee（AQUASTYLE）

CIRCLE Team Shanghai Alice
ORIGINAL『東方妖々夢　～ Perfect Cherry Blossom.』

Border of Life

Illustrator - Curee（AQUASTYLE）

CIRCLE Team Shanghai Alice
ORIGINAL『東方妖々夢　～ Perfect Cherry Blossom.』

Reach for the Moon, Immortal Smoke

Illustrator - まあち

CIRCLE Team Shanghai Alice
ORIGINAL『東方永夜抄　～ Imperishable Night.』

Crimson Belvedere ~ Eastern Dream...

Illustrator - べにしゃけ

CIRCLE Team Shanghai Alice
ORIGINAL『東方紅魔郷　～ the Embodiment of Scarlet Devil.』

Hartmann's Youkai Girl

Illustrator - 水炊き

CIRCLE Team Shanghai Alice

ORIGINAL 『東方地霊殿　～ Subterranean Animism.』

Pure Furies ~ Whereabouts of the Heart

Illustrator - 粗茶

CIRCLE Team Shanghai Alice

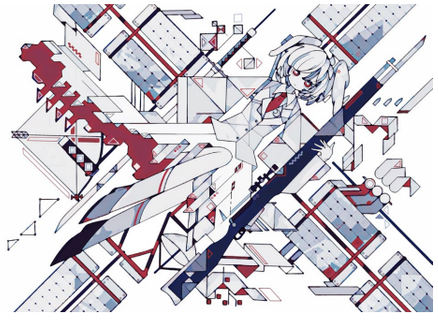
ORIGINAL 『東方紺珠伝　～ Legacy of Lunatic Kingdom.』

Crowdfunding

Implemented music through the "Right to Select an Arrangement Song to be Included in the Game."

Those who supported the "Unidentified Sponsor X Plan" in the crowdfunding conducted for the development of this work were given the choice of additional music to be implemented as a return for their support.

We've received letters from these generous supporters, who've written about their reasons for choosing their songs, memories of Dankagu, and sentiments toward Touhou Project, which we hope you'll enjoy along with the music information!



From Lost To Exequistra

Illustrator - 原野香久山

CIRCLE MakkoYa

ORIGINAL Youkai Space Travel / Satellite Torifune / Flight of the Bamboo Cutter ~ Lunatic Princess (Kaguya's Theme) / Maiden's Capriccio ~ Dream Battle (Reimu's Theme) / Reversed Wheel of Fortune / The Rabbit Has Landed / September Pumpkin / Lunatic Eyes ~ Invisible Full Moon (Reisen's Theme) / Watatsuki's Spell Card ~ Lunatic Blue (Watatsuki Sister's Theme) / White Flag of Usa Shrine / Eternal Spring Dream / Gensoukyou Millennium ~ History of the Moon (Eirin's Theme) / Voyage 1970 / Eastern Youkai Beauty

The Mirage of That Day

Illustrator - 南瓜かぷちー

CIRCLE Minstrel

ORIGINAL Night Sakura of Dead Spirits

COMMENTS FROM SUPPORTERS

From Moyashi Neko,

First of all, the first reason why I chose this song is because "this song has grabbed my heart for 8 years now and hasn't let go".
I've known this song since its arcade implementation in 2017. The beauty of the song, the magnificence, I was convinced of it when I heard the intro. It reflects a great presence in the history of music that exists inside of me. A song that colored my faded youth with beautiful cherry blossoms.

When I learned about the game Danmaku Kagura, I thought, "If there's a possibility, I want to play this song in this game!" Unfortunately, the service was terminated and my wish never came true. This was the time when the faint hope that had been spreading endlessly in my heart, was crushed.

Crowdfunding "Right to Select an Arrangement Song to be Included in the Game"
I immediately provided 1.5 million yen at the start of the crowdfunding campaign without hesitation. It was fun to support all the plans. But I wanted people to know about this song, to play it, and to make as many people as possible fall in love with it. This was the moment when our dreams and hopes came true at the same time.
So, I'd like to thank those who liked this song and the management for giving me this opportunity.
Thank you very much.

snow amber　Remix

Illustrator - 友部キヌコ

CIRCLE TUMENECO VS GET IN THE RING

ORIGINAL At the Harbor of Spring /
A Tiny, Tiny, Clever Commander /
Rural Makai City Esoteria /
The Tiger-Patterned Bishamonten

COMMENTS FROM SUPPORTERS

From Moyashi Neko,

The reason I decided to implement this song was simple and clear: this song is beautiful. That's what I believe. I'm sure that those who've heard it before and those who heard it for the first time, after its implementation, all had the same impression.

"Beautiful"

It's the same for me. I'd never known a song in which two sounds harmonized so well. I personally, came to know this song by accident; it just happened to be on YouTube. However, I was convinced that my heart was grabbed at that moment.

This is partly because I already loved the song "At the Harbor of Spring," and partly because the first original work I played was "Undefined Fantastic Object." At that time, I liked "Emotional Skyscraper" the most. I was determined to beat the game and listen to the song myself, and "At the Harbor of Spring" was among the first songs I came into contact with. It is a stage song, and its tone is pleasant, as if I am walking in the murmuring of a river.

I felt as if I had to say that it was fate that I came across this song, as if I was once again drawn to the memories of that time. That's why I wanted to implement this song as the second song in the project. I hope that as many people as possible will know the beauty of this song that has captured my heart and hasn't let go.

DREAMIN' TURBO [DJ Command Remix]

Illustrator - cibo9

CIRCLE SOUND HOLIC

ORIGINAL Greenwich in the Sky Royal Greenwich Observatory

COMMENTS FROM SUPPORTERS

From Ntontokurubushi,

Once upon a time,
there was a game called "Touhou Danmaku Kagura." Thanks to the service-oriented management team, Dankagu was enjoyable even without paying, but it unfortunately ended its service early. Then, I learned I could play the Dankagu that was thought to be lost, once again! "I can connect with Gensokyo once again!?" To repay the fun I had for free, I shall support this to the utmost! That is why I decided to support the "Unidentified Sponsor X Plan."

In the previous game, SOUND HOLIC's arrangements were implemented, but not a single Eurobeat version was added, so I thought this would be a good opportunity to introduce SOUND HOLIC's Eurobeat to a large number of people. Hence, I chose my favorite among SOUND HOLIC's many Eurobeat arrangements: DREAMIN' TURBO [DJ Command Remix].

It's an excellent arrangement that retains the dark feel of the original "Greenwich in the Sky," but with a positive high-energy feel. I hope you'll like the lyrics and the fast pace of the song that'll crush any worries you may have. I was fantasizing about what the score would be like if it were implemented, and the play-feel is great because of its pleasant score that holds down the core points of the song. I'm having a lot of fun playing it. Thank you very much.

Blaze Up Song

Illustrator - リブユウキ

CIRCLE Register6

ORIGINAL A Soul as Scarlet as a Ground Cherry

COMMENTS FROM SUPPORTERS

From an anonymous player,

Music is something that stirs emotions.
The genre of this song is "Screamo," a combination of the words Scream and Emotional.

"Music is something that stirs emotions."
It may sound cliché, but that is what I believe. Especially if the song is strongly connected to your life, the changes in emotion will be even more intense.

Now for you, what's the song that's been with you your whole life? For me, it was this song. Life is full of trials and tribulations, and this song has always been there for me through all of them. I'm sure that this song will continue to be part of my life.

No matter what great songs I hear in the future, they'll never be able to surpass this song. Just as I'll never be able to redo my life, the feelings I dedicated to this song at those times will never change.

Music is meant to stir emotions, and in those moments in my life, I was emotionally moved by this song.

May your emotions be stired as well.

Kegare Wo Matoite Kagome Kagome (2024 Dankagu Edit)

Illustrator - つきみりん

CIRCLE .new label

ORIGINAL Cinderella Cage ~ Kagome-Kagome

COMMENTS FROM SUPPORTERS

From nieru,

When I first heard it, I felt it had a calm atmosphere, but before I knew it, it was beating a rhythm in my heart. I quickly found the "I love this" part of the song.

For me, a fascinating song was unveiled at the official live broadcast. "Wait, I don't know this one." I didn't expect this arrangement. I was caught off guard myself because I knew the original song, and I had no idea that I'd be surprised as well... I was grinning when I saw the comment "I've never heard of this circle before" in the same live broadcast.

I'm not much of a rhythm game player, so I was mainly playing Dankagu to observe the Hakoniwa and enjoy the peace and quiet. The occasional banquet during events was quite fun.

In the new Phantasia Lost, I was doing a speedrun in the story mode, and after playing through the game I found a few songs I'd like to recommend! I was also able to rediscover how fun this game is with new ways to play even though it's a rhythm game. Especially in the Danmaku stages, you have to do two difficult things at the same time, hitting the notes at the edge of the screen and avoiding the bullets, which makes me want to play repeatedly thinking, "I want to try this again" and "what happens if I do it this way?"

I was fortunate to be involved in this crowdfunding project, and I'm glad to be involved in the selection of the music and to be able to share what I like. Thank you very much.

Saishuu kichiku imouto Flandre-S

Illustrator - BerryVerrine

CIRCLE beatMARIO (COOL&CREATE)

ORIGINAL U.N. Owen Was Her?

COMMENTS FROM SUPPORTERS

From komeijiX,

How did you come to know about Touhou Project?
I chose this song because I learned about Touhou Project from this song.

This was more than 15 years ago.

Since then, I've enjoyed many games, music, and books, both original and derivative. Touhou Danmaku Kagura was one of these works.

This time, I strongly felt the enthusiasm of the developers, the circles who provided the music, and the fans for the revival of the game in its standalone version.

Although Touhou Project has a reasonably long history, I was reminded that it still has such a large following.
I'm sure that there are people who became aware of Touhou Project because of Danmaku Kagura.

Bringing in new fans, while at the same time increasing the number of people who participate in producing works,

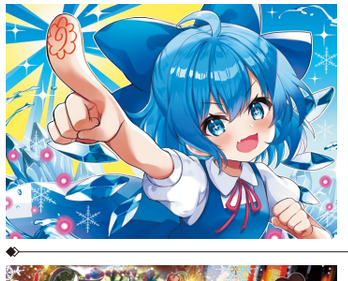
through this, I'd be more than happy that the culture of Touhou Project continues for a long time.

Extra Song Pack 1

INTERNET SURVIVOR

Illustrator - 煮込らし化、216
Design - coda

ARTIST Ayaponzu* (Shinra-Bansho)
feat. beatMARIO x Maron (COOL&CREATE)
ORIGINAL U.N. Owen Was Her?



Hanamaru! Saikyo Hyper Cirno

Illustrator - 萌乃もか

ARTIST IOSYS feat. Cirno (CV: Fairouz Ai)
ORIGINAL Beloved Tomboyish Girl (Cirno' s Theme)

Christmas Bomb!!

Illustrator - 都尾琉

ARTIST ALiCE'S EMOTiON
ORIGINAL Midnight Spell Card (ISC Stage 2) /
Reverse Ideology (Seija' s Theme)

SACRIFICE

Illustrator - いづみみなみ

CIRCLE Alstroemeria Records
ORIGINAL Reach for the Moon, Immortal Smoke (Mokou' s Theme)

Trance Dance Anarchy

Illustrator - 背徳漢

CIRCLE Akatsuki Records
ORIGINAL Crazy Backup Dancers (Satono and Mai' s Theme)

M. O. N. E. Y. (Dankagu Special REMIX Ver.)

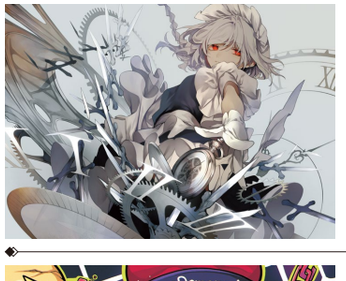
Illustrator - わる柿

CIRCLE DiGiTAL WiNG. Sorane & katsu
ORIGINAL Tonight Stars an Easygoing Egoist (Live ver.) ~ Egoistic Flowers

Paranoia

Illustrator - UGUME

CIRCLE DiGiTAL WiNG
ORIGINAL Hartmann' s Youkai Girl (Koishi' s Theme)



Dial Connected

Illustrator - risui

CIRCLE SOUND HOLIC Vs. ZYTOKINE
ORIGINAL Lunar Clock ~ Luna Dial (Sakuya' s Theme)

PanneDemonology

Illustrator - 京田スズカ

CIRCLE Jerico's Law
ORIGINAL Pandemonic Planet (Hecatia' s Theme)

Museimei Surface

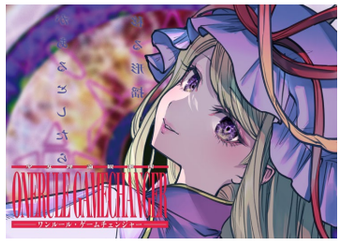
Illustrator - 大魔王るあえる

CIRCLE Sekkenya
ORIGINAL Pierrot of the Star-Spangled Banner (Clownpiece' s Theme)

Gensou no Satellite

Illustrator - OrGA

CIRCLE Butaotome
ORIGINAL Greenwich in the Sky Royal Greenwich Observatory



Onerule・Gamechanger

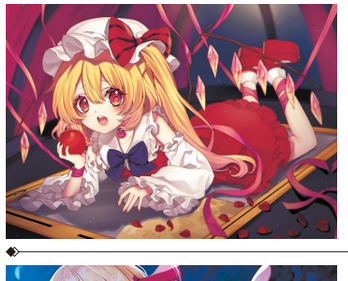
Illustrator - 銀木犀

CIRCLE Girls Logic Observatory
ORIGINAL Necrofantasia (Yukari' s Theme)

Howling

Illustrator - 南瓜かぷちー

CIRCLE Liz Triangle
ORIGINAL Deaf to All but the Song (Mystia' s Theme)



Gensou Syndrome

Illustrator - 京田スズカ

CIRCLE Yuuhei Sateraito
ORIGINAL Scarlet Chamber ~ Eastern Dream... (EoSD Credits Theme) /
U.N. Owen Was Her? (Flandre' s Theme)

Hitorisizuka（Marcia Cover Version）

Illustrator - ヲヲグニ

CIRCLE Yuuhei Sateraito
ORIGINAL Apparitions Stalk the Night (Rumia' s Theme)

Entrusting this World to Idols(marasy piano ver.)

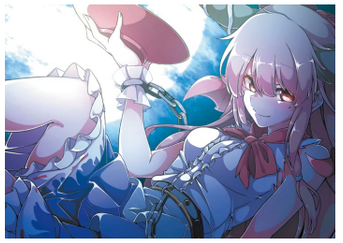
Illustrator - ぴよん

CIRCLE marasy
ORIGINAL Entrust This World to Idols ~ Idolatrize World (Keiki' s Theme)

The Karasu Wind

Illustrator - ホチカドょぺる

CIRCLE O-LIFE.JP
ORIGINAL Youkai Modern Colony (DS Photo Theme 2)



Uki Yomichi (feat. Ranko, Utenkekkou)

Illustrator - ごくう

CIRCLE Tamaonsen
ORIGINAL Broken Moon (IaMP Final Stage)

Genmu

Illustrator - 鳥居すみ

CIRCLE TUMENECO
ORIGINAL Japanese Saga / Reincarnation

POKER FACE

Illustrator - 祭唄

CIRCLE ZYTOKINE feat. itori
ORIGINAL The Lost Emotion (Kokoro' s Theme)

Hell's Sun

Illustrator - 東天紅

CIRCLE Alstroemeria Records
ORIGINAL Solar Sect of Mystic Wisdom ~ Nuclear Fusion (Utsuho' s Theme)

Bad Apple!! feat.nomico (Tetsuya Komuro Remix)

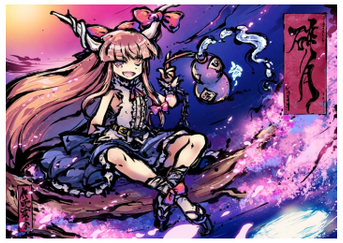
Illustrator - BerryVerrine

REMIXER Tetsuya Komuro
ORIGINAL Bad Apple!!

Tenkyuu Tenge Otohanabi

Illustrator - こざくら

CIRCLE COOL & CREATE feat. beatMARIO & Maron
ORIGINAL Where Is That Bustling Marketplace Now ~ Immemorial Marketeers
(Chimata' s Theme)



Saigetsu

Illustrator - TOKIAME

CIRCLE Twilight-Frontier

ORIGINAL 『東方萃夢想 ～ Immaterial and Missing Power.』/
『東方緋想天 ～ Scarlet Weather Rhapsody.』

Love-colored Master Spark

Illustrator - あずまあや

CIRCLE Team Shanghai Alice

ORIGINAL 『東方永夜抄 ～ Imperishable Night.』

Extra Song Pack 2

Marisa Stole the Precious Thing

Illustrator - IOSYS

CIRCLE IOSYS

ORIGINAL Doll Judgment ~ The Girl Who Played with People's Shapes

Mami Mami Zone

Illustrator - フ

CIRCLE REDALiCE feat. Ayumi Nomiya

ORIGINAL Futatsuiwa of Sado (Mamizou's Theme)

Scream out!

Illustrator - 閏月戈

CIRCLE A-One

ORIGINAL Tomorrow Will Be Special, Yesterday Was Not (MoF Extra Stage) /
Native Faith (Suwako's Theme)

Shout It Out Loud!!!

Illustrator - メイマ

CIRCLE Akatsuki Records

ORIGINAL Youkai Girl at the Gate / Deaf to All but the Song

Never Come Undone

Illustrator - ありかん

ARTIST KIHOW from MYTH & ROID

ORIGINAL Spring Lane ~ Colorful Path (Reimu's Theme - PoFV)

Shoutoku Densetsu ~ True Administrator

Illustrator - syuri22

CIRCLE CROW'SCLAW

ORIGINAL Shoutoku Legend ~ True Administrator (Miko's Theme)

Desire Drive

Illustrator - 桜居春斗

CIRCLE Kishida Kyoudan & THE Akeboshi Rockets

ORIGINAL Desire Drive (TD Stage 4) / Rigid Paradise (Yoshika's Theme) /
Old Yuanxian (Seiga's Theme)

Utakata, Ai no Mahoroba

Illustrator - Akasia

CIRCLE Yuuhei Sateraito

ORIGINAL Extend Ash ~ Hourai Victim / Reach for the Moon, Immortal Smoke

Rainy, rainy days

Illustrator - じゅんけ

CIRCLE SOUND HOLIC

ORIGINAL Eastern Heaven of Scarlet Perception (SWR Credits Theme)

Against, Perfect Cherry Blossom

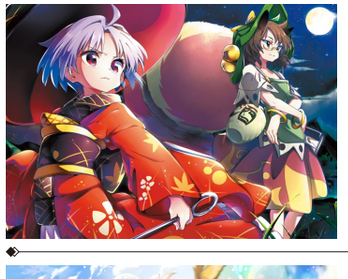
Illustrator - 一葉モカ

CIRCLE Alstroemeria Records
ORIGINAL Sakura Sakura ~ Japanize Dream... (PCB Credits Theme)

LOVE EAST

Illustrator - 下腿

CIRCLE Akatsuki Records
ORIGINAL Dark Side of Fate (Hina' s Theme) /
The Road of the Misfortune God ~ Dark Road (MoF Stage 2)



Hitotsuyogari no Touhikou

Illustrator - baba

CIRCLE TUMENECO
ORIGINAL Futatsuiwa of Sado (Mamizou' s Theme) /
Shining Needle Inchlings ~ Little Princess (Shinmyoumaru' s Theme)

Amatsukazeyo

Illustrator - まくわうに

CIRCLE DiGiTAL WiNG
ORIGINAL Shoutoku Legend ~ True Administrator

Pandora

Illustrator - トミルスキ

CIRCLE Iemitsu.
ORIGINAL Wriggling Autumn Moon ~ Mooned Insect (Wriggle' s Theme)

Tiny Little Adiantum

Illustrator - 城之崎

CIRCLE ShibayanRecords
ORIGINAL Gensoukyou Past and Present ~ Flower Land

Can't look away

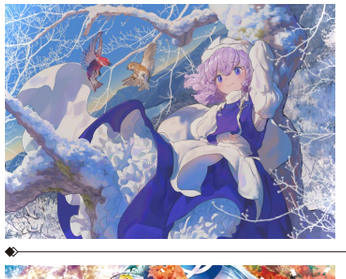
Illustrator - 桜庭友紀

CIRCLE FELT
ORIGINAL The Hall of Dreams' Great Mausoleum (TD Stage 5)

far away

Illustrator - やむっ

CIRCLE Hachimitsu-Lemon
ORIGINAL Sleepless Night of the Eastern Country (StB Photo Theme 3)



SWEET BLUE ICE

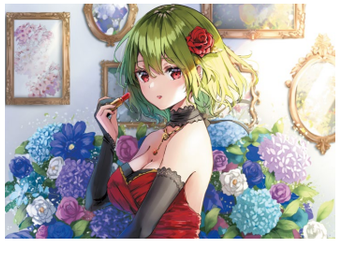
Illustrator - kajatony

CIRCLE Lapis moss
ORIGINAL Paradise ~ Deep Mountain

Shinreibyou Akimatsuri!

Illustrator - はじけ☆あきら

CIRCLE Harimusic
ORIGINAL Omiwa Legend (Futo' s Theme) / The Hall of Dreams' Great Mausoleum (TD Stage 5) / Shoutoku Legend ~ True Administrator (Miko' s Theme) / Starry Sky of Small Desires (TD Stage 6) / Eternal Transient Reign (ISC Stage 4) / The Venerable Ancient Battlefield ~ Suwa Foughten Field (Kanako' s Theme) / Native Faith (Suwako' s Theme) / Broken Moon (IaMP Final Stage) / Futatsuiwa of Sado (Mamizou' s Theme) / The Lost Emotion (Kokoro' s Theme) / Faith Is for the Transient People (Sanae' s Theme) / Maiden' s Capriccio ~ Dream Battle (Reimu' s Theme) / Love-Colored Master Spark (Marisa' s Theme) / Bibliophile with a Deciphering Eye (Touhou Bell Hermitage ~ Forbidden Scrollery) / Child of Are (Perfect Memento in Strict Sense) / Old Yuanxian (Seiga' s Theme) / Rigid Paradise (Yoshika' s Theme) / Dullahan Under the Willows (Sekibanki' s Theme) / Bloom Nobly, Ink-Black Cherry Blossom ~ Border of Life (Yuyuko' s Theme) / Hiroari Shoots a Strange Bird ~ Till When? (Youmu' s Theme)



Painting The Lips Red

Illustrator - 白山ゆーき

CIRCLE Water Color Melody.
ORIGINAL Gensoukyou Past and Present ~ Flower Land (Yuuka' s Theme)

Youyoubakko ~ Who done it!

Illustrator - HALT

CIRCLE Francois's yomogi farm
ORIGINAL Spiritual Domination ~ Who done it! (PCB Phantasm Stage)

SAMURAI GHOST GIRL, KILL! KILL!

Illustrator - 七六

CIRCLE Akatsuki Records
ORIGINAL Eastern Ghostly Dream ~ Ancient Temple (PCB Stage 5) /
Hiroari Shoots a Strange Bird ~ Till When? (Youmu's Theme)

Flower Flag

Illustrator - 桃下モカ

CIRCLE FELT
ORIGINAL Bloom Nobly, Ink-Black Cherry Blossom ~ Border of Life

King of the Sekkyou

Illustrator - わる柿

CIRCLE Raccoon Factory
ORIGINAL Battlefield of the Flower Threshold (Kasen's Theme)

Gensokyo Millennium ~ History of the Moon

Illustrator - 逢魔刻壱

CIRCLE Team Shanghai Alice
ORIGINAL 『東方永夜抄　～ Imperishable Night.』

Extra Song Pack 3

WARNING×WARNING×WARNING

Illustrator - なぎと

CIRCLE Akatsuki Records
ORIGINAL Pierrot of the Star-Spangled Banner (Clownpiece' s Theme) /
Faraway Voyage of 380,000 Kilometers (LoLK Stage 5)

BURN IN HELL

Illustrator - かなりあ

CIRCLE IRON ATTACK!
ORIGINAL Corpse Voyage ~ Be of good cheer! (Rin' s Theme)

23145EASONS

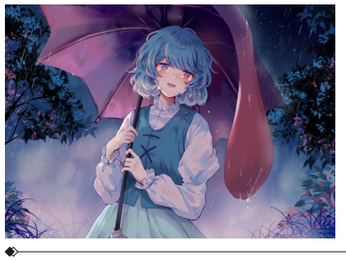
Illustrator - 逢魔刻壱

CIRCLE AbsoЯute Zero
ORIGINAL No More Going Through Doors (HSiFS Extra Stage) /
Secret God Matara ~ Hidden Star in All Seasons (Okina' s Theme 2)

Gekokujoujou

Illustrator - ファビ山

CIRCLE Butaotome
ORIGINAL Reverse Ideology (Seija' s Theme)



Konya, Syojo jya Irarenai

Illustrator - うらないし

CIRCLE TaNaBaTa
ORIGINAL Beware the Umbrella Left There Forever

USATEI 20XX

Illustrator - 大川ぶくぶ

CIRCLE COOL&CREATE
ORIGINAL White Flag of Usa Shrine (Tewi' s Theme) /
Cinderella Cage ~ Kagome-Kagome (IN Stage 5)

Kagerou-chan Tsuki ni Hoeru (Dankagu Edit)

Illustrator - えふぇ

CIRCLE Komsoya
ORIGINAL Lonesome Werewolf (Kagerou' s Theme)

Unconscious Requiem（cosmobsp rmx）

Illustrator - 餅千歳

CIRCLE Shinra-Bansho
ORIGINAL Hartmann' s Youkai Girl

Aestivalis(Danmakukagura Edit)

Illustrator - きこか水産

CIRCLE Nekonotsuka
ORIGINAL Pure Furies ~ Whereabouts of the Heart (Junko' s Theme)

Ford Stream

Illustrator - あいに

CIRCLE Amateras Records
ORIGINAL Eternal Spring Dream (Doremy' s Theme)

Ayakashi set 14 Another ~Yoru ga Oritekuru

Illustrator - 久蒼穹

CIRCLE Kuroneko Lounge
ORIGINAL Night Falls ~ Evening Star (IaMP Border Line Boss Theme)

Sweets Time

Illustrator - 三輪フタバ

CIRCLE SYNC.ART'S feat. 3L
ORIGINAL U.N. Owen Was Her? (Flandre' s Theme)

Liminality

Illustrator - 60枚

CIRCLE FELT
ORIGINAL Higan Retour ~ Riverside View

Kachoufuugetsu

Illustrator - 幽閉サテライト

CIRCLE Yuuhei Sateraito/Asuka Saga
ORIGINAL Eastern Judgment in the Sixtieth Year ~ Fate of Sixty Years

Hollow Masquerade

Illustrator - 梅まろ

CIRCLE Girls Logic Observatory feat.556t
ORIGINAL The Lost Emotion (Kokoro' s Theme)

Solid

Illustrator - まあち

CIRCLE Butaotome
ORIGINAL Tonight Stars an Easygoing Egoist (Live ver.) ~ Egoistic Flowers (Yorigami Sisters' Theme)

SEE YOU AGAIN!

Illustrator - 青ぎ

CIRCLE IOSYS
ORIGINAL The Fantastic Tales from Toono (PCB Stage 2) / Diao ye zong (withered leaf) (Chen' s Theme)

Aunn by me

Illustrator - ぴよ吉

CIRCLE Shinra-Bansho
ORIGINAL A Pair of Divine Beasts (Aunn' s Theme)

Atashimania

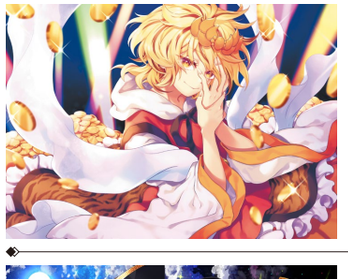
Illustrator - もずくず

CIRCLE Fuling Cat Mark
ORIGINAL HARU NO MINATO NI

Gensou Kappa Kousinkyoku(feat. ytr)

Illustrator - きんぎん

CIRCLE Tamaonsen
ORIGINAL The Gensoukyou the Gods Loved / Akutagawa Ryuunosuke's "Kappa" ~ Candid Friend (Nitori's Theme)



Aitsu ha Ikasama wo Shiteiru

Illustrator - 友部キヌコ

CIRCLE TaNaBaTa
ORIGINAL Rural Makai City Esoteria (UFO Stage 5) / The Tiger-Patterned Bishamonten (Shou's Theme)

hareruya ga kikoeru

Illustrator - りひと

CIRCLE Makkachin Kikaku
ORIGINAL Pure Furies ~ Whereabouts of the Heart

Night's Dream (D.M.K. edit)

Illustrator - ひなすみれ

CIRCLE Hatsunetsumiko's
ORIGINAL A Midsummer Fairy's Dream (Eternity's Theme)

Hands(feat. AO, Rappubito)

Illustrator - 高菜しんの

CIRCLE Tamaonsen
ORIGINAL Faith Is for the Transient People (Sanae's Theme)

Chi no Iro ha Kiiro

Illustrator - ゾウノセ

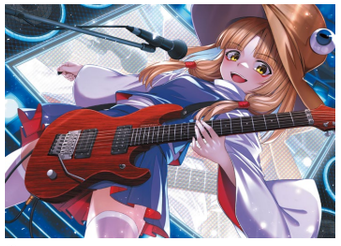
CIRCLE Twilight-Frontier
ORIGINAL 『東方緋想天　～ Scarlet Weather Rhapsody.』

The Shining Law of the Strong Eating the Weak

Illustrator - ひそな

CIRCLE Team Shanghai Alice
ORIGINAL 『東方鬼形獣　～ Wily Beast and Weakest Creature.』

Extra Song Pack 4



Mishaguji Empire

Illustrator - 木綿豆腐

CIRCLE Sekkenya
ORIGINAL Tomorrow Will Be Special, Yesterday Was Not (MoF Extra Stage)

Lezamari demo tsurakunai!!

Illustrator - よぬりめ

CIRCLE COOL&CREATE
ORIGINAL Love-Colored Master Spark (Marisa's Theme)

Akutagawa Ryuunosuke no Kappa

Illustrator - ちー(*°ー°)

CIRCLE Kishida Kyoudan & THE Akeboshi Rockets
ORIGINAL Akutagawa Ryuunosuke's "Kappa" ~ Candid Friend (Nitori's Theme)

Kyouen

Illustrator - 桜居春斗

CIRCLE Butaotome
ORIGINAL Maiden's Capriccio ~ Dream Battle (Reimu's Theme)

HAZARD ☢ AREA

Illustrator - 元村人

CIRCLE SOUND HOLIC
ORIGINAL Walking the Streets of a Former Hell /
A Flower-Studded Sake Dish on Mt. Ooe

Charisma Rengoku Tenshin

Illustrator - もしひめ

CIRCLE Shinra-Bansho
ORIGINAL Tortoise Dragon ~ Fortune and Misfortune (Yachie's Theme)

Kanbu de Tomatte Sugu Tokeru ~Kyouki no Udongein

Illustrator - IOSYS

CIRCLE IOSYS
ORIGINAL Lunatic Eyes ~ Invisible Full Moon

Getsurei 11.3 no Candle Magic

Illustrator - 椎架ゆの

CIRCLE Shibayan Records
ORIGINAL Locked Girl ~ The Girl's Sealed Room (Patchouli's Theme)

Dancing Dollz feat. cold kiss

Illustrator - 中島楓

CIRCLE ZYTOKINE feat. cold kiss
ORIGINAL Girls' Secret Sealing Club

GAME OVER (In Disarray)

Illustrator - syuri22

CIRCLE Shibayan Records
ORIGINAL Prince Shoutoku's Pegasus ~ Dark Pegasus (Saki's Theme) /
Shoutoku Legend ~ True Administrator (Miko's Theme)

Romantic Fall feat. Ayakura Mei

Illustrator - やきいもアリヌ

CIRCLE Alstroemeria Records
ORIGINAL A God That Misses People ~ Romantic Fall (MoF Stage 1)

Ilias

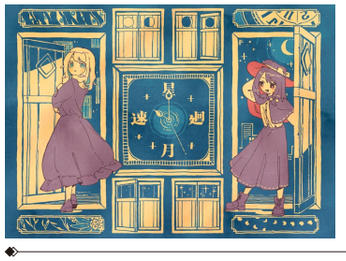
Illustrator - ryosios

CIRCLE ESQUARIA
ORIGINAL The Bridge People No Longer Cross (SA Stage 2)

Shunkan Photography

Illustrator - けん

CIRCLE GET IN THE RING
ORIGINAL Wind Circulation ~ Wind Tour (StB Photo Theme 1) / Tengu Is Watching ~ Black Eyes (StB Photo Theme 2) / Sleepless Night of the Eastern Country (StB Photo Theme 3) / Retrospective Kyoto (StB Photo Theme 4) / Wind God Girl (StB Photo Theme 5) / The Mystery in Your Town (DS Photo Theme 1) / Youkai Modern Colony (DS Photo Theme 2) / Nemesis' Stronghold (DS Photo Theme 3) / Bell of Avici ~ Infinite Nightmare (DS Photo Theme 4)



Hoshi wo Mawase Tsuki yori Hayaku

Illustrator - なま

CIRCLE TUMENECO
ORIGINAL Unknown Flower, Mesmerizing Journey

Non-Stop Ringing Heartbeats

Illustrator - はせべso2

CIRCLE IOSYS
ORIGINAL Curious Old Shanghai Tile (Rinnosuke's Theme)

Fabulous

Illustrator - カタケイ

CIRCLE Butaotome
ORIGINAL Tonight Stars an Easygoing Egoist (Live ver.) ~ Egoistic Flowers (Yorigami Sisters' Theme) /
The Curtain Shall Rise Soon (AoCF Story 8)

flanticnight

Illustrator - 小林由高

CIRCLE Kishida Kyoudan & THE Akeboshi Rockets
ORIGINAL The Centennial Festival for Magical Girls (EoSD Extra Stage)

supernatural

Illustrator - おいもとじろう

CIRCLE Hachimitsu-Lemon × Aftergrow
ORIGINAL Last Occultism ~ Esotericist of the Present World (Sumireko's Theme)

Hopeless Discord

Illustrator - 南方純

CIRCLE Touhou Jihen
ORIGINAL Shanghai Scarlet Teahouse ~ Chinese Tea (EoSD Stage 3)

sparkle light

Illustrator - 鮫島散骨

CIRCLE Karento
ORIGINAL Wriggling Autumn Moon ~ Mooned Insect /
Illusionary Night ~ Ghostly Eyes

Iconoclasm

Illustrator - 粗茶

CIRCLE Cajiva's Gadget Shop
ORIGINAL Entrust This World to Idols ~ Idolatrize World (Keiki's Theme)

Marionette Metropolis

Illustrator - かるなばる

CIRCLE Fuling Cat Mark
ORIGINAL The Doll Maker of Bucuresti (PCB Stage 3) /
The Grimoire of Alice (Alice's Theme - MS)

Lotus Love

Illustrator - 海緒ユカ

CIRCLE Hatsunetsumiko's
ORIGINAL Lotus Love

VOLUPTÉ (Game Edit)

Illustrator - Niy

CIRCLE Mahotoa Tofu
ORIGINAL Satori Maiden ~ 3rd Eye (Satori's Theme)

Tenshi no Udedameshi

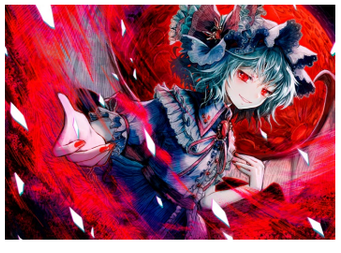
Illustrator - プーアカちゃん

CIRCLE O-LIFE.JP
ORIGINAL Seraphic Chicken (Kutaka's Theme)

Hakurei Jinja Chounaikai Ondo

Illustrator - UNIME

CIRCLE IOSYS
ORIGINAL Dichromatic Lotus Butterfly ~ Ancients (Reimu's Theme - Seihou)



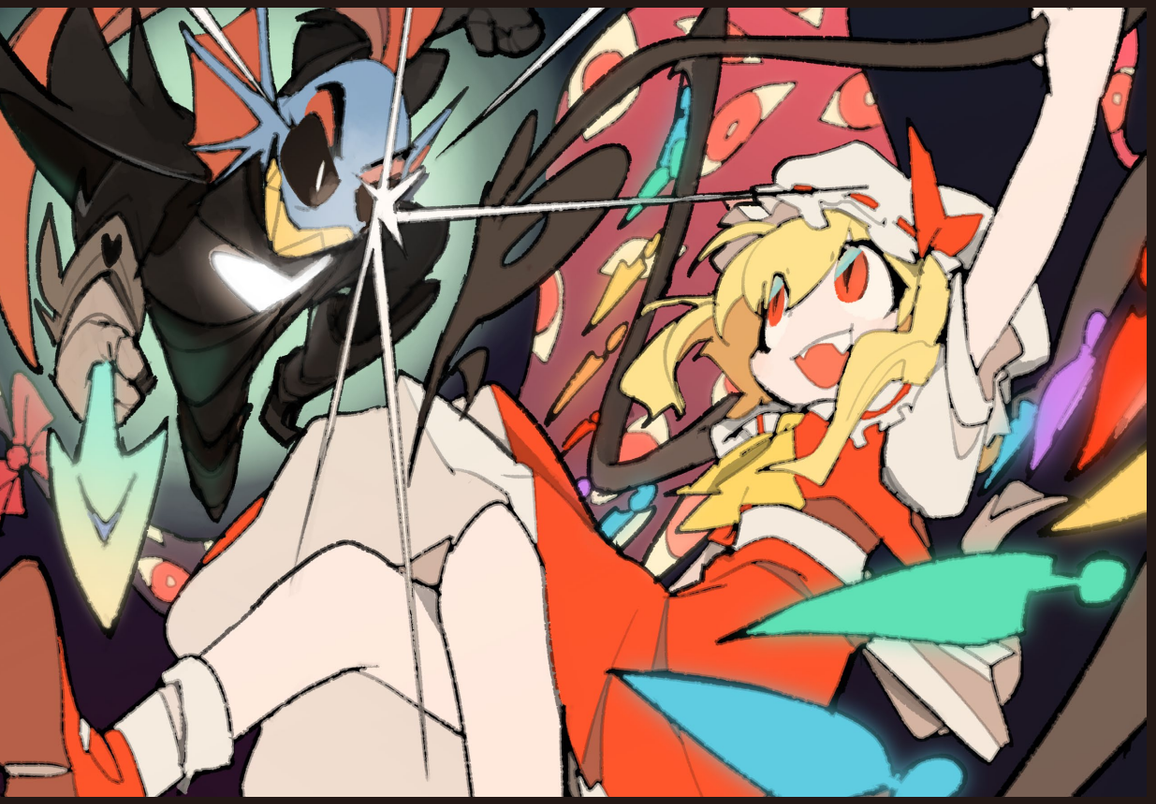
Septette for a Dead Princess

Illustrator - 粗茶

CIRCLE Team Shanghai Alice
ORIGINAL『東方紅魔郷　～ the Embodiment of Scarlet Devil.』

Collaboration Songs

Toby Fox × ZUN



U.N. Owen Was Hero?

This is the first collaboration song by ZUN,
the original creator of "Touhou Project" and Toby Fox of the masterpiece "Undertale".

ZUN arranged "Battle Against a True Hero" for Undertale,
and Toby Fox arranged "U.N. Owen Was Her?" for Touhou Project, which combined into one supreme piece.

The jacket for Extra Song Pack 3 was designed by Temmie Chang,
who also designed some of the characters in "UNDERTALE." This is a rare collaboration between Undyne,
who appears in "UNDERTALE," and Flandre Scarlet.

COMMENTS Toby Fox

※The following is the content of a comment video from Toby Fox that was released live on August 7th, 2023.

Barrrier… BREAK THROUGH!!!
So this is the rumored Gensokyo, huh… Hmm.
It smells kinda like… beer.

Hello everyone.
I'm Toby Fox, a fan of TOUHOU PROJECT.
Thank you very much for watching the stream.
Actually, this time I was asked to make a song for TOUHOU Danmaku Kagura!
But, I honestly don't have much confidence in my ability to make fitting music for rhythm games by myself.
So I told the Danmaku Kagura team "Can I collab with someone?!"
Well, the team ended up finding someone for me… and who was it but ZUN-SAN himself!!!

But, we soon realized it didn't make sense for ZUN to arrange a TOUHOU song himself, right? So in the end, ZUN-san ended up arranging Undertale's "Battle Against a True Hero". I combined ZUN's part with the Touhou parts I arranged to create one single super song.

The original "Battle Against a True Hero" plays when Undyne becomes a hero and you fight her. Truthfully, the song takes a lot of influence from ZUN-san's works… So, when I heard ZUN-san's version of it, I was honestly really moved.
As a Touhou Project fan since elementary school, having actual "ZUNPETS" play my song is an honor I never could've dreamed of. I hope all the players of Danmaku Kagura can enjoy it!

By the way, if you're a fan of UNDERTALE and never gave Touhou Project a shot, please consider giving it a chance!

Woah! Oh no, I'm releasing danmaku... Well, I should have expected if I went to Gensokyo, I'd end up turning into random fodder you can shoot down in one hit…
I should probably really go home now, but there's one last thing…
ZUN-san. When you make the next game… Please… if you could make Ran Yakumo the main character…

Thank you so much everyone! See ya later!

COMMENTS Temmie Chang

It was a huge honor being asked to draw this! Touhou was a huge inspiration for me in my early teenage years. I remember in high school I'd draw touhou characters every other day or mock-up bullet patterns on the sides of my class work. Up until early college, the only music I really listened to was touhou OST or touhou song arranges.
I also loved looking forward to watching and seeing new touhou fan animations and be blown away that they were all fan made.

I'd say the series made a huge impact on my life in my early years and was a huge motivator to draw everyday.
I'm really grateful to have been allowed to draw for this,
and the song collaboration was a joy to listen to!

Illustrator - Temmie Chang

CIRCLE Tobyfox x ZUN
ORIGINAL <Touhou Koumakyou>U.N. Owen Was Her? / <UNDERTALE>Battle Against a True Hero

夜雀食堂 × 東方 TOUHOU DANMAKU KAGURA PHANTASIA LOST

Beneath the Purple Cherry Blossoms Once Again

Illustrator - とうほう夜雀食堂

CIRCLE bunny rhyTHm × 二色幽紫蝶

ORIGINAL Youkai Girl at the Gate /
Deaf to All but the Song

Touhou Project fan animation
秘封活動記録 × 東方 TOUHOU DANMAKU KAGURA PHANTASIA LOST

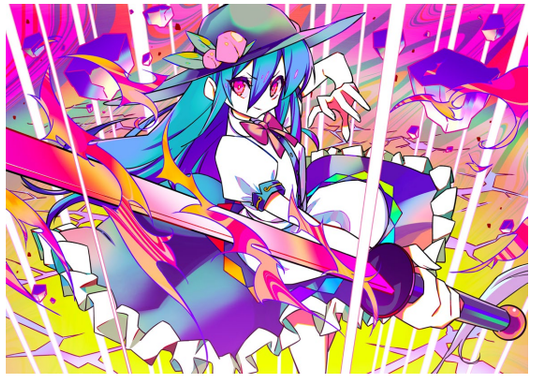
Farewell Tour

Illustrator - 秘封活動記録

CIRCLE Yonder Voice

ORIGINAL Girls' Secret Sealing Club /
Kid's Festival ~ Innocent Treasures /
Necrofantasia

fhána × 東方 TOUHOU DANMAKU KAGURA PHANTASIA LOST



Flawless Clothing of the Celestials (not)innocent?

Illustrator - ケイゴイノウエ

CIRCLE fhána

ORIGINAL Flawless Clothing of the Celestials

02

Making Process

We'll introduce the making of 18 carefully selected cards,
along with comments from JYUNYA, the leader of Unknown X,
who directed their production.
Please enjoy this behind-the-scenes look at the making of the cards,
which is not often seen before the cards are implemented.

Hello, I'm JYUNYA, the representative of Unknown X.
I was the art director for both the previous project and this one.
This time, I decided to take this opportunity to give you a special behind-the-scenes look at the process of completing the Mitama Cards!
From the precious rough illustrations we continued agonizing over why we can only pick one, the making of the elegant card is completed with the help of various people and their outstanding skills. Please take a look!

SSR

What Makes Me Who I Am

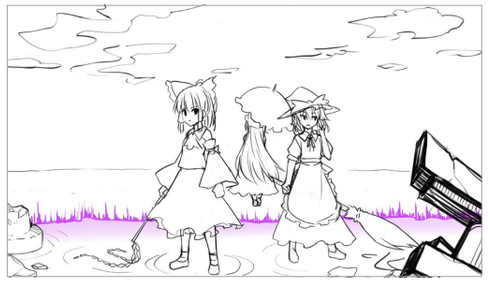
Character - Yukari Yakumo

Illustrator - 雪

01 DRAFT & LAYOUT SELECTION

This image is from a commemorative SSR for the first anniversary of the mobile version of Dankagu. Originally, we started drawing it as a visual for the new season. We aimed to capture “a look that hints at the story’s progression and shouts cool” and went through several ideas.
Looking at the progress from 01 to 08, you can see how we focused on the torii gate and the boundary.

01



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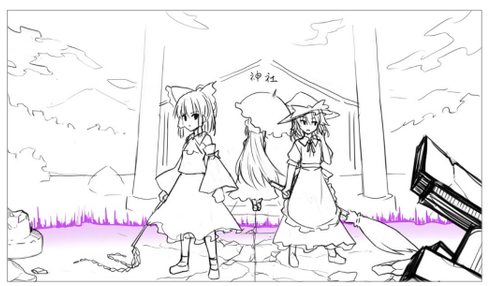

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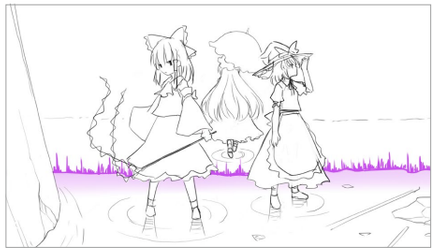

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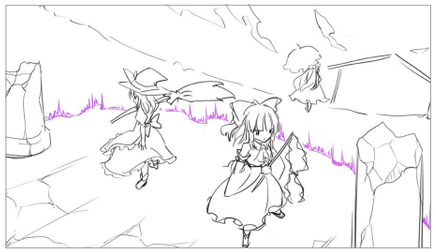

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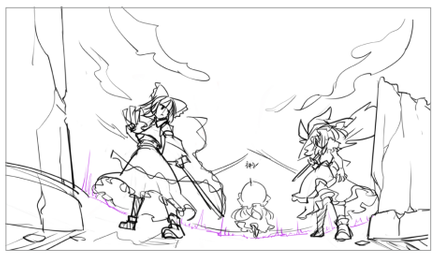

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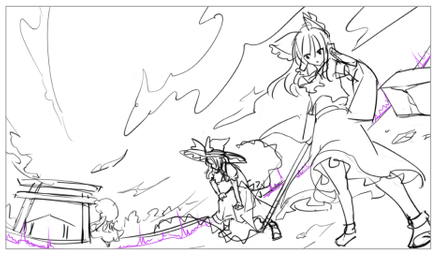

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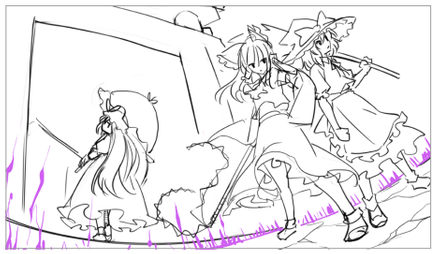


02 COLOR MOCK-UPS

After the composition is decided, we start on creating the rough draft.
We changed each characters' line of sight and expressions depending on where they stand. Yukari Yakumo and the Boundry were important here, so the design was overall dark like the Incident, at the beginning.

03 COLOR MOCK-UP REVISIONS

Adjusted the poses of Reimu and Yukari appealing more to the users.

Personally, when deciding on a cool pose for Reimu, I pay close attention to the position and presentation of her arms. Since Reimu's black hair and red outfit dominate the color scheme, I emphasized the white parts of her sleeves and purification rod to give the pose some depth.

04 BACKGROUND ADJUSTMENT

We noticed the visual was too dark to accompany the new season.
That’s why we added a blue sky in the back to “merge the daily life & the Incident”
We adjusted the composition to make it as striking and beautiful as possible, creating a clear contrast between light and dark by placing Reimu in the post-incident world, while beyond the boundary, Yukari and the everyday Gensokyo stretch out.

05 COLORING (INCOMPLETE DRAFT)

We used the same technique for coloring as the first Key Art, but at this moment it was decided that this will be used as a Mitama card as well, which resulted in changing the method which was used for the Mitama cards, “anime style shading + special effects.”

06 COLORING

This is the finished version with anime style shading.
We'll be adding some special effects in the next process, so the character here is a little dark so the shadows will stand out.

07 COMPLETE DRAFT

Adding the effects and lighting that align with the background will be the last touch. To be honest, this takes the longest...!

SSR

A Day Without Incident Is Empty

Character - Marisa Kirisame

Illustrator - Gen

01 DRAFT & LAYOUT SELECTION

What a precious card of Reimari. It's a layout that makes me imagine that even on a boring day with nothing unusual going on, the two of them would probably sit next to each other and spend the same amount of time together.
We decided on this one because we felt that Marisa, who's killing time by playing with her own hair next to Reimu who's dozing off (and not waiting for Reimu to wake up or not), is particularly precious to me. This is exactly what we need, this is it!

Incidentally, the card was originally created as an SR card, but later changed to an SSR card due to a combination of various production reasons and our overflowing Reimari groove.

02 COLOR MOCK-UPS

03 LINE DRAWING

04 COMPLETED DRAFT FOR SR CARDS

This is completed as a SR card here.
Even as it is, the card is great quality as an SR card!

05 COLOR ADJUSTMENT

We tidied up the visual information to make it more attractive as an SSR card.
The hues of the characters were adjusted to give them more presence, and the grass in the foreground was blurred to create a sense of depth.

06 BACKGROUND ADJUSTMENT

To better express their precious and refreshing relationship, the sky was adjusted to a clear blue and the shadows of the buildings were emphasized.

07 COMPLETE DRAFT

Finally, we added effects and special effects to the character to match the adjusted background. We changed Marisa's expression to more of a smile at the end because we suddenly wanted to depict the moment where Marisa thinks to herself, “Just an ordinary day.” So precious.

SSR

“Subterranean Rose”

Character - Koishi Komeiji

Illustrator - 東天紅

01 DRAFT & LAYOUT SELECTION

This is the first of a series of “Original Song SSR Cards,” in which we decided to create SSR cards for the relevant characters to coincide with the appearance of the original song.

We requested a rough sketch with a background of a rose garden at night to give the card the glamour of an SSR card, but also the mysterious, cute, but perhaps a little scary atmosphere of Koishi Komeiji.

It was very difficult to choose among the three rough sketches of Koishi, each displaying her charm while seemingly harboring something ominous inside.

02 COLOR MOCK-UPS

So, a request for the creation of a fourth composition was made, not based on the three rough sketches, but by incorporating new interpretations, etc., from the flow of the three rough sketches.

Also, when I thought about the layout of a character that is alone and how to use all the space of a horizontal screen, I thought it’d be better to have the character sitting with her legs and hips in a sitting pose instead of standing vertically like the three rough drafts, and this was adopted.

03 LINE DRAWING

The clothing quality by the artist can be seen again in the detailed line drawings.

I asked them to change the pose of the hand, saying, “I want it to look like it’s appealing to me (the player).

04 COLORING

The glittering expression, the lovely arranged costume, and the soft coloring of the knees that makes you want to touch them are attractive!
The background was a rough draft and we had to stop here to rethink the direction.

05 BACKGROUND CREATION

The direction of the background has been changed as described above.

The background color was changed to a blue tone because the first card of Koishi Komeiji was brighter, and also to bring out the “cute but scary and lonely” atmosphere of the character.

06 BACKGROUND ADJUSTMENT

The number of roses and colors was increased because the liveliness of the image was felt to be weak.
In terms of depth, solidity, and detail, we were conscious of the blurriness in the foreground to express the breadth of the world.

07 COMPLETE DRAFT

Finally, “lighting editing“ is important for Koishi to blend into the world.
Detailing the ambient light and other elements in the surroundings completes the process.

SSR

Devil Sister

Character - Flandre Scarlet

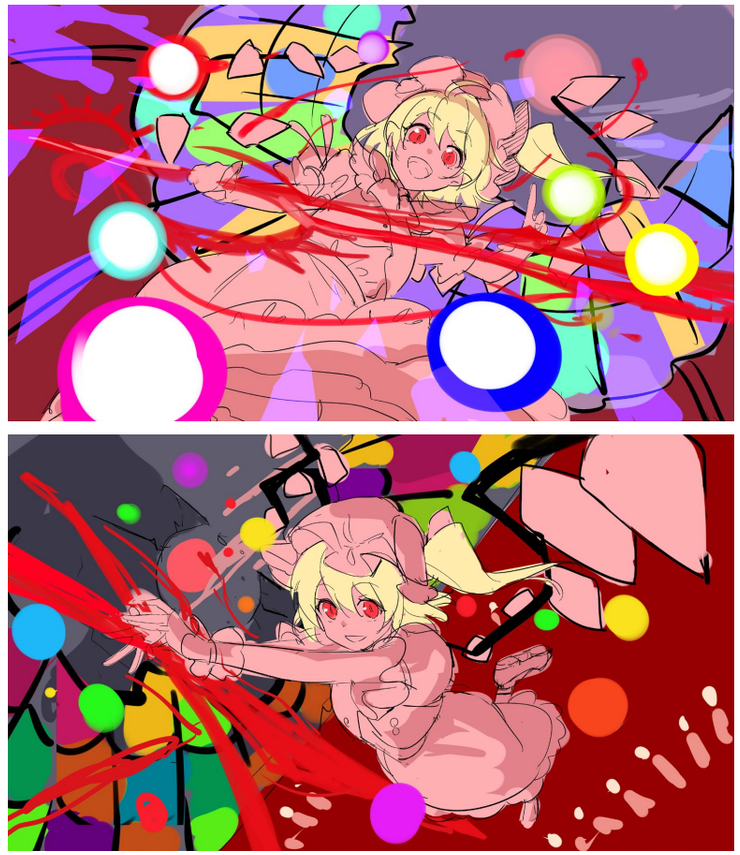
Illustrator - kt

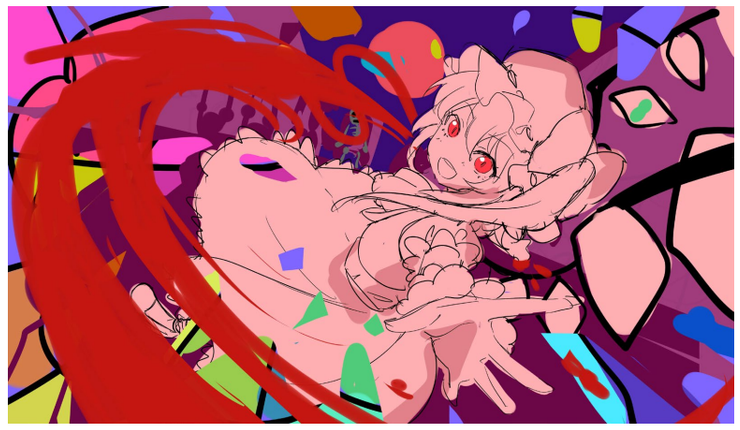
01 DRAFT & LAYOUT SELECTION

We were very enthusiastic with the commemorative cards of the original songs and characters that were highly anticipated above others among Dankagu users.

We wanted to depict a cute and cool Flan in the original and standalone illustration, as there've been many lovely illustrations of Flan.

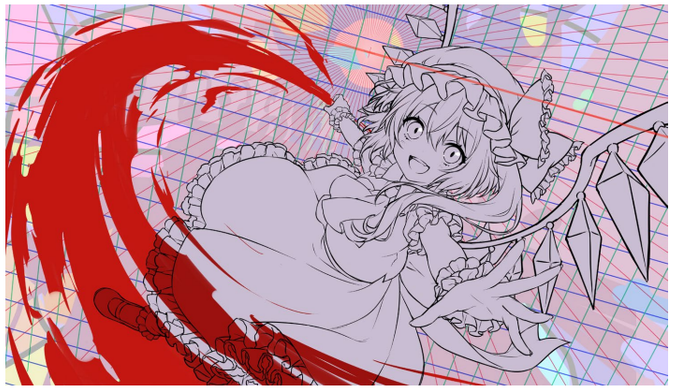
We decided on the theme of a red moonlit night, stained glass, and Lævateinn, and came up with a proposal.





02 CHARACTER ROUGH SKETCHES

If she swings too vigorously, the area of her body that we want to show will be reduced, so we adjusted the pose around her right hand and chest, taking balance into consideration.
We tried to create a posture that would not reduce the power of the pose while creating a sense of depth. But, what compensates for the momentum of the pose is the way the skirt rotates and flutters.



03 COLOR MOCK-UP (FIRST DRAFT)

Although it's called a “rough” color drawing, it's drawn in great detail in order to clearly envision the finished image from this stage. If you don't look closely at the line touches, you can't even tell that it's a rough sketch.

Even though “crimson” is the main theme, we were conscious of the balance of the color scheme by placing Flan's feathers and scattered stained glass so that the overall theme wouldn't be monotonous and dark.

04 COLOR MOCK-UP (SECOND DRAFT)

Overall, the draft was lacking the glamour of an SSR, so we added a white-centered design to Flan’s costume. We also added gradation and effects to Lævateinn to add overall density and glamour.

05 COMPLETE DRAFT (FIRST DRAFT)

The first complete draft with a clean copy of Flan.
We were very happy with the pictorial atmosphere, but we had to make some adjustments for reasons described below.

06 COMPLETE DRAFT

Considering that the card is for the character, we decided that it’d be better to show the character more clearly than to have the card mainly in shadow (backlighting) on the face and other parts of the card. We reduced the number of dark special effects and increased the number of bright effects, and completed the card by utilizing special effects to make it more glamorous.

SSR

Ever Since ~ Are you?

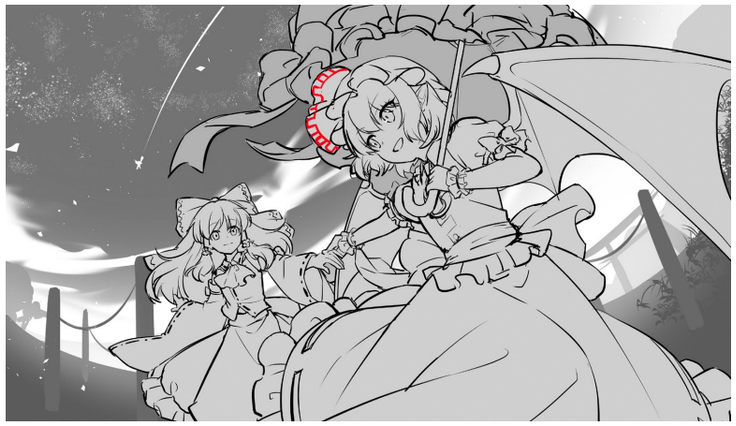
Character - Remilia Scarlet

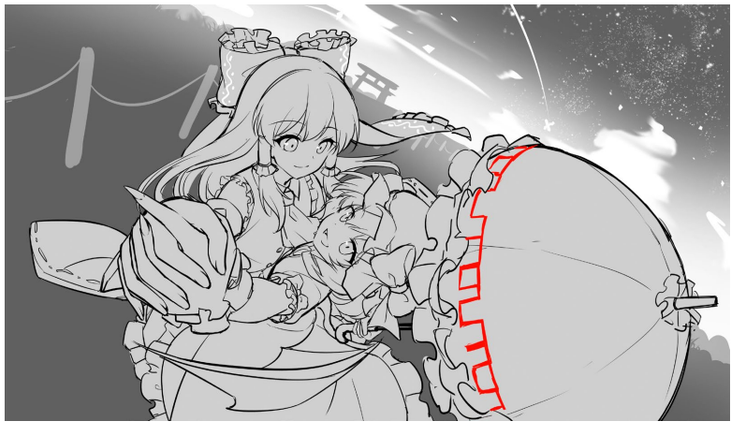
Illustrator - 霧梟

01 DRAFT & LAYOUT SELECTION

This is the 20th anniversary card of Embodiment of Scarlet Devil, inspired by the ending of the work. The red letters in the hat and umbrella are “THANK YOU.” We wondered if anyone would understand this egg, but we put it in. We're glad that we were able to convey it here!

The illustration of them dancing hand in hand was good, but we thought having Remilia with her back turned was a bit of a waste for her card, so we chose the illustration of her about to leave with Reimu's hand in her hand.





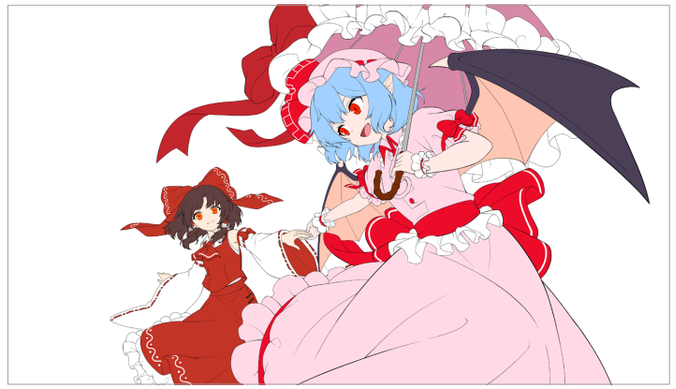
02 DRAFT ADJUSTMENT

We changed the hairstyle to a short cut, keeping in mind Reimu's hair style in the original Embodiment of Scarlet Devil.

03 COLOR MOCK-UP

This is a color rough draft of the work as it was intended to be completed.
We think the colored background makes it easier to see the meteors in the background, and the meteors are inspired by Marisa. We wanted to include an element of Marisa somewhere, so we decided to use meteors and have them fly across Gensokyo.

04 CHARACTER LINE DRAWING



We imagined a post-ending scene and created a bright, hopeful image. The halo is strong, creating the impression of a warm light enveloping them from behind.
In the illustration of the Scarlet sisters, We were troubled by the problem of sunlight, but in the spirit of “they’re strong, so they’ll be fine,” we refined the illustration in a way that prioritized its appearance.

05 COMPLETE DRAFT

SSR

I Wish I Could Die Under Spring Flowers

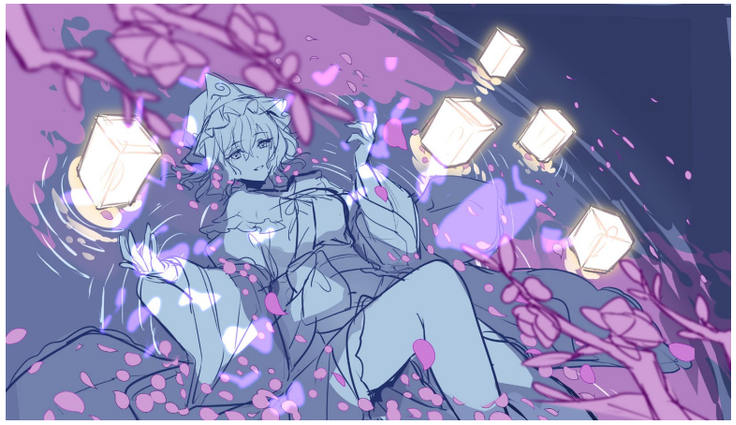
Character - Yuyuko Saigyouji

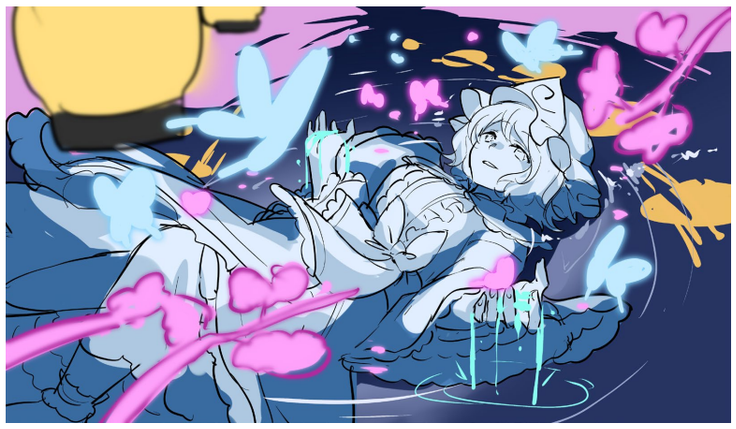
Illustrator - argon

01 DRAFT & LAYOUT SELECTION

Since the cards of Yuyuko before this one were mainly comical and cute, we decided to make a serious card with a good atmosphere, since it was an original card.

Incidentally, the bottom layout, which was not used for this SSR, is a personal favorite of mine, and I appropriated the idea for the music jacket.





"Border of Life" Music Jacket

02 COLOR MOCK-UP

Since light sources have a great influence on characters in dark areas, we tried to place the lanterns, butterflies, and souls more effectively with Yuyuko's pose.

03 CHARACTER LINE DRAWING

Some of the illustrations are drawn underwater, so there's a portion that'll eventually be invisible, but we drew the whole body.
In fact, we draw all the parts of the card, even the parts that'll be obscured by the characters and backgrounds.

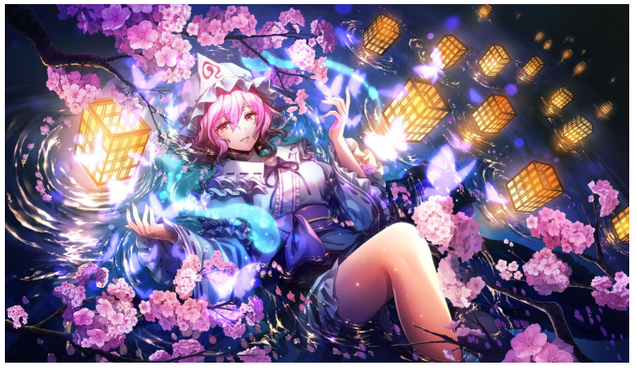
04 COMPLETE DRAFT (FIRST DRAFT)

The transience and fantastical atmosphere is well expressed.

However, the overall impression is not very strong, and Yuyuko seems to be "sticking" to the surface of the water rather than "sinking" into it, so we decided to make further adjustments.

05 COMPLETE DRAFT

We added ripples that create movement throughout the objects floating on the surface of the water.
The ripples are undulations and can be strongly expressed by the light. The reflection was strengthened and special effects were applied to the dark surroundings to complete the image.



SR

Come Out, Scrolls of Frolicking Animals

Character - Kasen Ibaraki

Illustrator - Gen

01 DRAFT & LAYOUT SELECTION

This card of Kasen with a large number of animals is dense because it depicts a lot of animals in addition to the character.

All of the layouts were impressive compositions, but we chose the third one to evoke the power of the calm before battle.

02 COLOR MOCK-UP

Since effects are basically minimal at the color mock-up stage, we can genuinely get a good look at how the artist wants to create the picture.

I personally like the frog on top of the rabbit's head. It's cute!

03 LINE DRAWING

04 COMPLETE DRAFT (FIRST DRAFT)

This is a valiant illustration of Kasen and her trained animals in a row before the battle. Immediately after this, Kasen raises her right hand in front of her, and all the animals leap into action at once.

05 COMPLETE DRAFT

In addition, to create "a sense of urgency and divinity before the battle," we adjusted the light source to be stronger and the overall highlights to make the colors blur.

It's difficult to create strong effects because they sometimes clash with the illustrations, but we decide on a card-by-card basis how strong the effects should be based on the "theme" of the card we want to imbue.

SR

My Summer Adventure

Character - Cirno

Illustrator - 眠兎

01 DRAFT & LAYOUT SELECTION

These illustrations have a cheerful, summer vacation feel that is typical of Cirno. It was very difficult to choose the best one, because all of the roughs have very good atmospheres.

It's like a picture diary, a series of three ideas that flow together in an exciting way!

02 COLOR MOCK-UP

03 COMPLETE DRAFT (FIRST DRAFT)

The tanned Cirno is adorable and well done!

On top of that, we made a few adjustments to create a hot summer-like atmosphere and to fix the slate-like appearance of the water surface.

Adjustments were made mainly to the aforementioned details, and then it was completed. Since this card is SR, it was very hard for my creative mind to adhere to the idea of “raising the quality without raising it too high to SSR level.” (All SRs in the later stages of production were too high in quality for the production team, in a good way, and it was very difficult to draw that line!)

04 COMPLETE DRAFT

SR

Irreversible Chronos

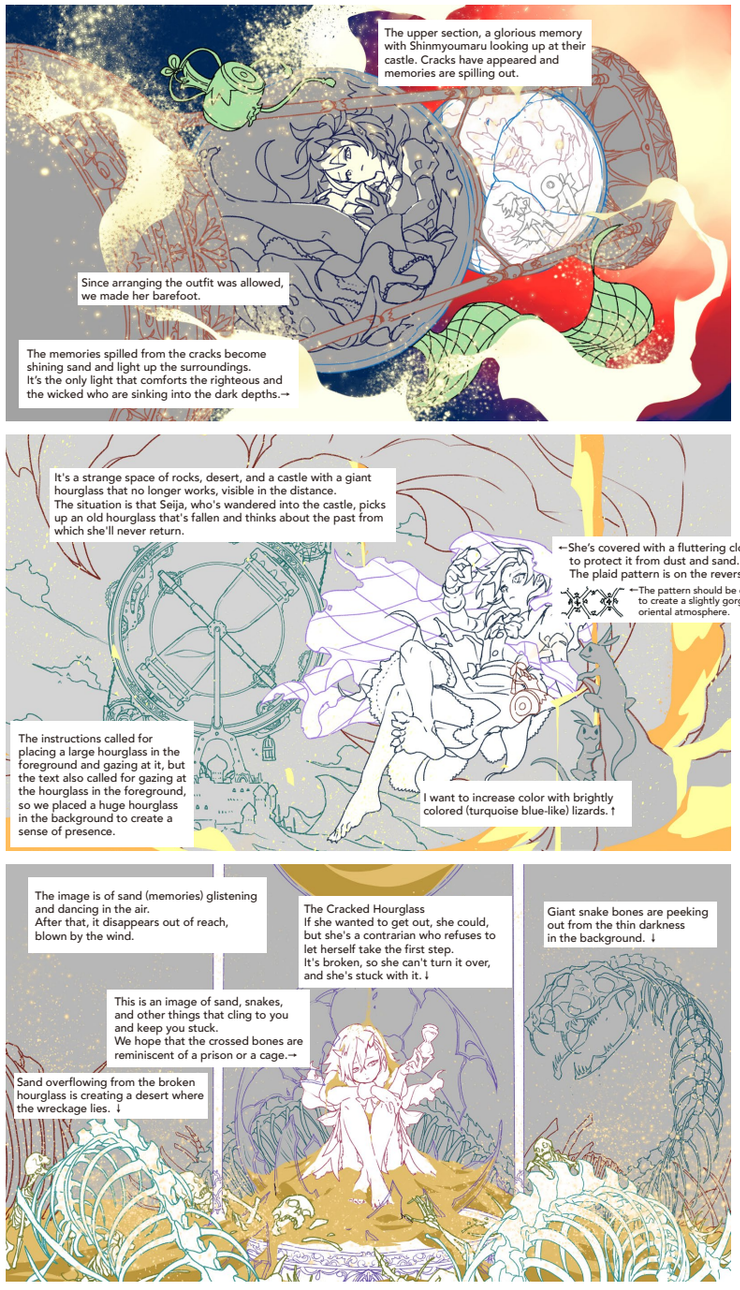
Character - Seija Kijin

Illustrator - 北斗

01 DRAFT & LAYOUT SELECTION

An artist's mock-up with high artistic quality is overwhelming by itself and makes it hard to choose!

As is the case with all artists, they put their heart and soul into every idea they draw, so it was always very difficult for me to choose only one. It'd be even more difficult if the artist could write their thoughts (comments) on each piece, as they have here.


The upper section, a glorious memory with Shinmyoumaru looking up at their castle. Cracks have appeared and memories are spilling out.
Since arranging the outfit was allowed, we made her barefoot.
The memories spilled from the cracks become shining sand and light up the surroundings. It's the only light that comforts the righteous and the wicked who are sinking into the dark depths.→
It's a strange space of rocks, desert, and a castle with a giant hourglass that no longer works, visible in the distance. The situation is that Seija, who's wandered into the castle, picks up an old hourglass that's fallen and thinks about the past from which she'll never return.
←She's covered with a fluttering cloth to protect it from dust and sand. The plaid pattern is on the reverse side.
←The pattern should be decorated to create a slightly gorgeous + oriental atmosphere.
The instructions called for placing a large hourglass in the foreground and gazing at it, but the text also called for gazing at the hourglass in the foreground, so we placed a huge hourglass in the background to create a sense of presence.
I want to increase color with brightly colored (turquoise blue-like) lizards. ↑
The image is of sand (memories) glistening and dancing in the air. After that, it disappears out of reach, blown by the wind.
The Cracked Hourglass If she wanted to get out, she could, but she's a contrarian who refuses to let herself take the first step. It's broken, so she can't turn it over, and she's stuck with it. ↓
Giant snake bones are peeking out from the thin darkness in the background. ↓
This is an image of sand, snakes, and other things that cling to you and keep you stuck. We hope that the crossed bones are reminiscent of a prison or a cage.→
Sand overflowing from the broken hourglass is creating a desert where the wreckage lies. ↓

02 ROUGH SKETCHES

Considering the characterization of Seija, we asked for the creation of two versions, upside down.
We felt that the one sitting on top was more like Seija the Amanojaku, and the upside down contrast with the upper container was a good composition, so we decided on the adopted proposal.

03 COMPLETE DRAFT (FIRST DRAFT)

The artist has done a brighter finish around Seija than in the rough draft. Above all, the artist's colors have been deeply expressed in the overall touch, even though it's an extension of the mock-up, and I'm amazed at the changes that've been made. The one-of-a-kind atmosphere is wonderful!

04 COMPLETE DRAFT

Fine adjustments are made and the card is complete. We don't make adjustments after receiving a card if we feel that the artist's compositional skills alone are enough to win the competition.
We don't add any special effects, and we want the viewer to feel the world as it is.

SR

\Cluck-Cluck☆/ Niwatari Panic!

Character - Kutaka Niwatari

Illustrator - 砂利さや(か)

01 DRAFT & LAYOUT SELECTION

"They're all adorable!" is all we can say about the various layouts. Although there was no difference in the content of the card regardless of which one we chose, we preferred the composition of Kutaka desperately chasing the chickens, which in a way stands out more than herself, and decided to go with it.

What's amusing is that there are various elements that make it seem as if Kutaka would panic, such as chickens bumping into each other and chicks running around in the background!

02 ROUGH SKETCHES

03 LINE DRAWING

04 COMPLETE DRAFT (FIRST DRAFT)

It's an illustration that just makes me think, "the whole thing looks soft, warm, and cute!" We think it's a very good balance of a cute atmosphere without being too lax and gag-like.

05 COMPLETE DRAFT

We wanted to create a soft and gentle atmosphere despite the title "Panic," so we included glittering effects and sunlight filtering through the trees in the final version. The texture of the chickens is also a nice touch.

It's a very lax and lovely card that feels very Kutaka-esque.

SR

Glass Tone and Summer Visit

Character - Joon Yorigami

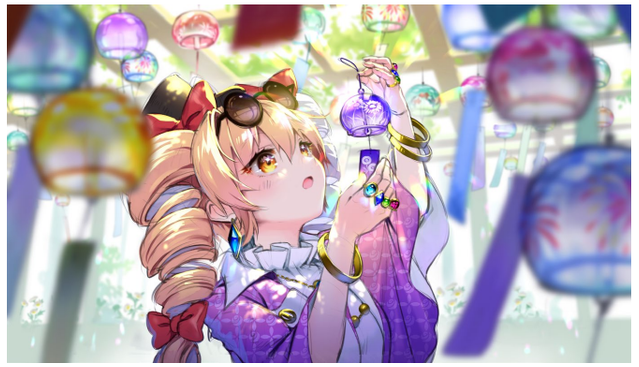
Illustrator - Saty.

01 DRAFT & LAYOUT SELECTION

This card highlights the contrast between Joon's strong personality and her fondness for flashy things, and the way she thinks about, looks at and chooses something as elegant as a wind chime.

All of the layouts were wonderful and we were torn between them, but we chose the adopted proposal that gave us a sense of fleeting because of the setting of “remembering her sister, Shion, from the color of the wind chimes in front of her eyes.”

02 COLOR MOCK-UP



03 LINE DRAWING

04 COMPLETE DRAFT (FIRST DRAFT)

For Joon and her kind of personality (this is the director's personal opinion), the fragile look she suddenly shows for just a moment when she says, “ah, this is my sister's...” is really good.

It's also good that the fancy rings and accessories are strangely unnoticeable because the picture seems to have collected all the emotions in her expression and the wind chime at the end of her gaze.

05 COMPLETE DRAFT

The light falling from the sky and the rainbow-colored light diffusely reflected by the wind chimes were carefully adjusted until the very end.
In the case of a composition where the room itself is dark but there's a lot of light hitting it, care must be taken so that the light falling on the character doesn't become messy, especially around the face.

SR

Mouse Monarch's Painful Awakening

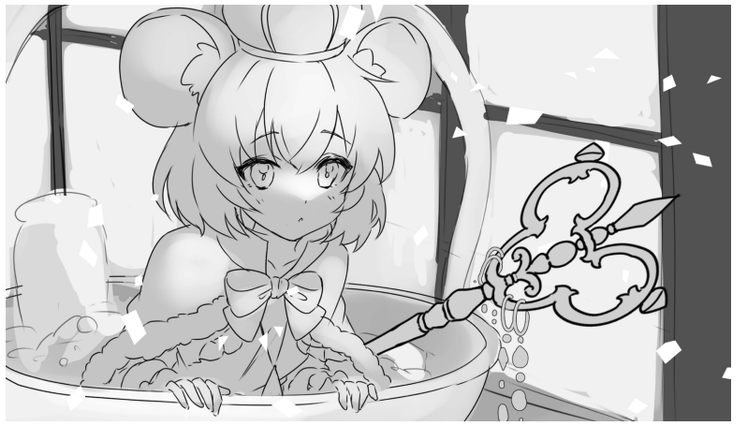
Character - Nazrin

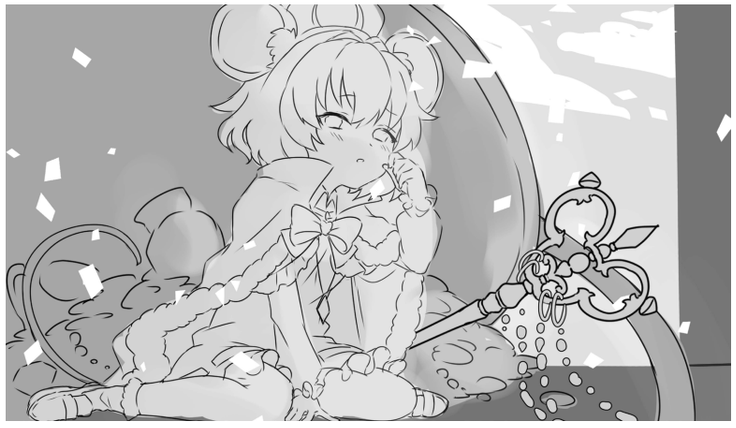
Illustrator - 眠兎

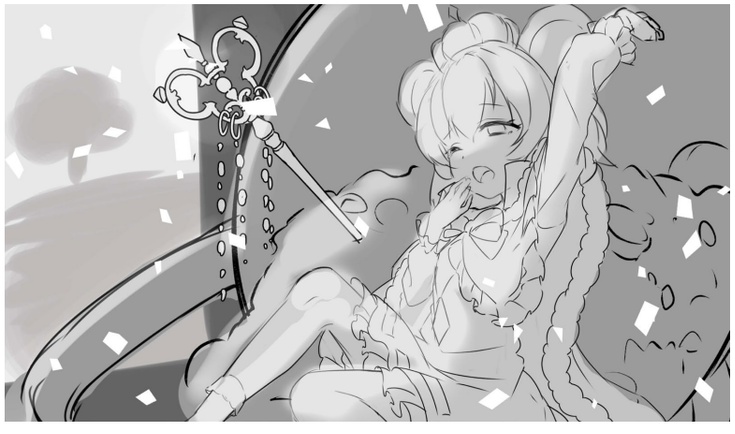
01 DRAFT & LAYOUT SELECTION

This card shows Nazrin's lovability to the fullest, and should be called the king's cosplay. We chose this card because we thought it was cute that she'd just woken up and was still in a daze, since it was set up as a dream.

Personally, I also really liked the gesture of leaning forward with both hands grasping the edge of the basket in the first drawing.







02 COLOR MOCK-UP

We think it's easier to understand with the added detail in the outfit, but it's not a complete change of outfit; it's simply Nazrin's usual clothes with the addition of the crown, cloak, and scepter.

03 LINE DRAWING

Nazrin is now the size of a small mouse, but we wanted to create a kingly gorgeousness, so we carefully adjusted the gold decorations on her clothing and the coins and bell in the background to make the gold luster look rich and luminous. To further give the impression of sleepiness, we layered a blurry filter from the head to the upper right corner of the image.

04 COMPLETE DRAFT

SSR

Look! New Chaos Dance of the Great Clans

Character - Mononobe no Futo

Illustrator - 眠兎

01 DRAFT & LAYOUT SELECTION

This is an emotional card that shows Futo and Tojiko, who are at odds with each other in the setting, relying on each other to fulfill their mutual mission of "protecting the Prince!"

Personally, I really like the rivalry between these two! Normally, they talk bad to each other, but in this card's scene, they absolutely trust each other and join forces. I chose this layout because I wanted to depict such a card!

02 COLOR MOCK-UP

The card has a flashy battle illustration, so the effects are central to the card.

However, attack-type effects themselves have strong colors and shapes, so there's a risk that they'll cover the character and make the pose unreadable.
If you look at the difference between the mock-up and the final version, you can see the process of gradually increasing the area and assertiveness of the effects, which was done with a lot of effort.

03 LINE DRAWING

04 COMPLETE DRAFT (FIRST DRAFT)

The Hall of Dreams' Great Mausoleum in the background was adjusted to be darker to emphasize the color of the characters and to apply the special effects.
Even so, the effects were not as powerful as they could've been, so we decided to make further adjustments.

05 COMPLETE DRAFT

The flames and lightning were redrawn to enhance the sense of temperature.
The characters are also affected by the flames and lightning, and special effects were closely applied to create a powerful effect.

As for Futo, we wanted to give the impression that she was waving her arms to send out flames, so we adjusted the fingertips so that the shape of the fingers would be recognizable even when the flames were on them.

SSR

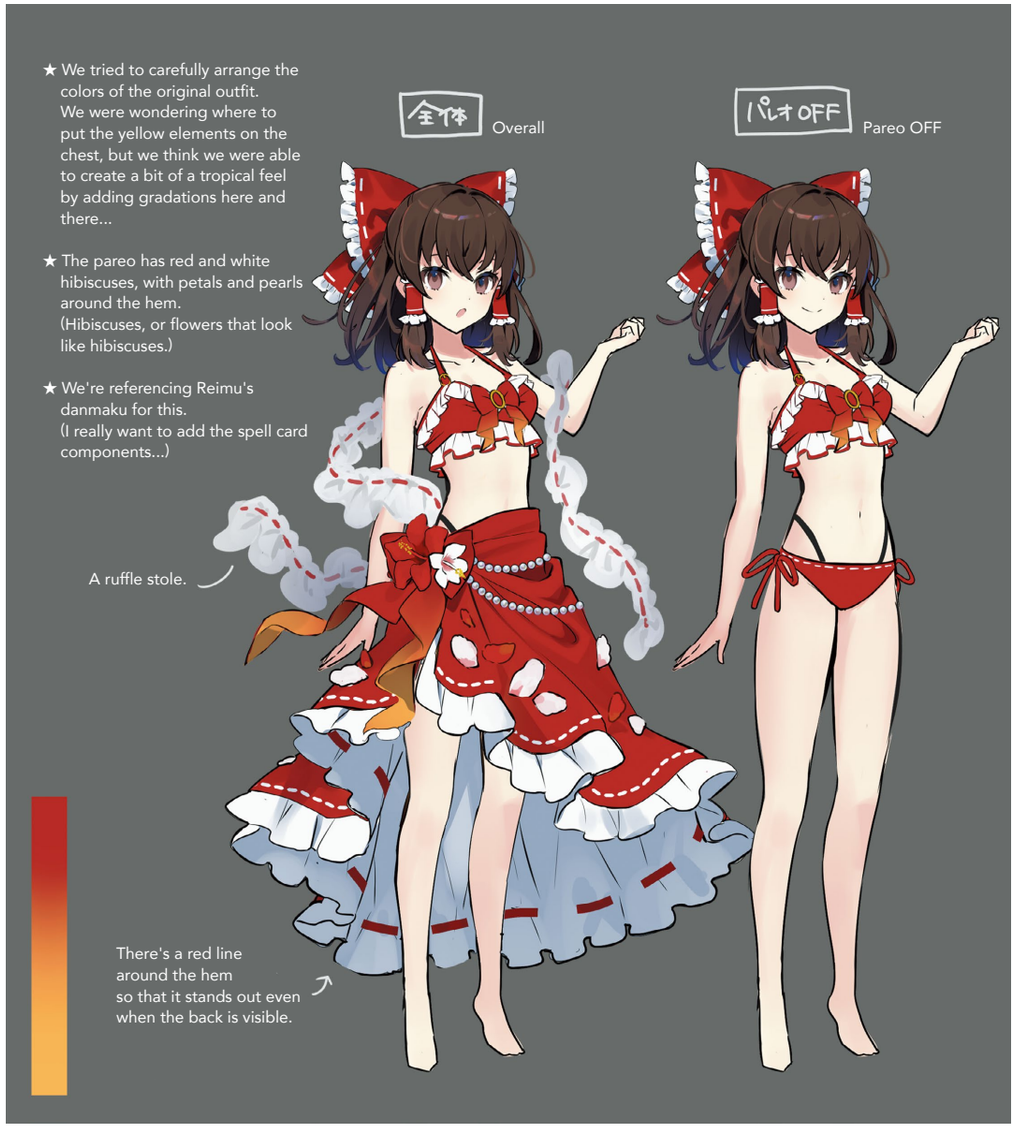
A Girl's Summer Day

Character - Reimu Hakurei

Illustrator - あっきー人

01 OUTFIT DESIGN

Since this was a swimsuit card for a summer event (and to avoid making it too sensitive), the layout was created after the swimsuit design was solidly decided upon.
For the details of the costume, please refer to the artist's excellent setting material. The swimsuit was created to be glamorous and girlish, while retaining the image of the usual shrine maiden clothing!

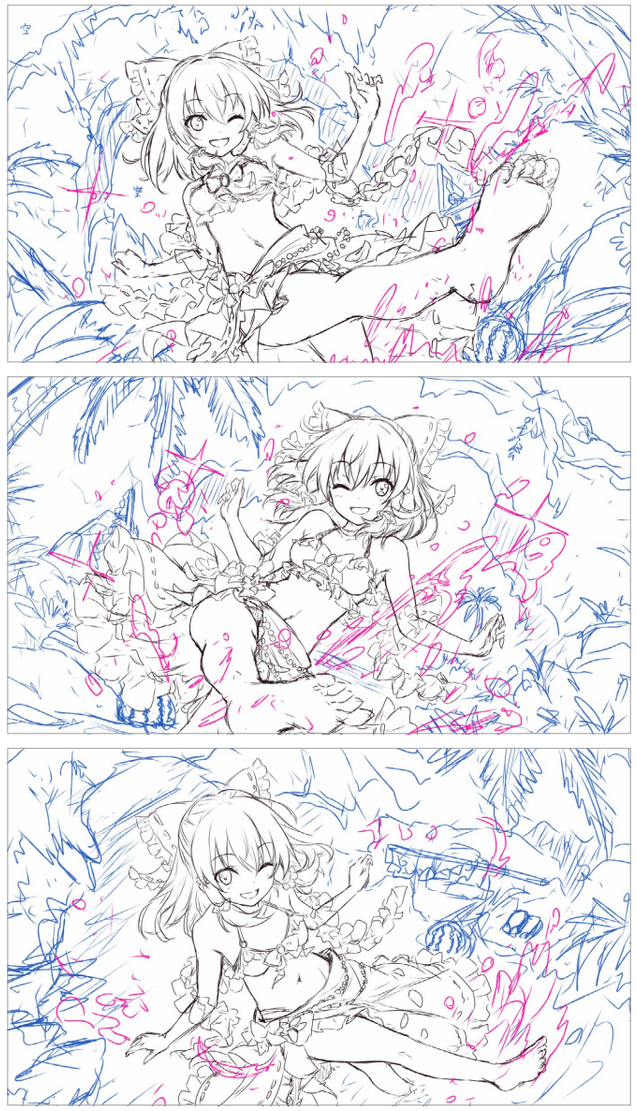

★ We tried to carefully arrange the colors of the original outfit. We were wondering where to put the yellow elements on the chest, but we think we were able to create a bit of a tropical feel by adding gradations here and there...
★ The pareo has red and white hibiscuses, with petals and pearls around the hem. (Hibiscuses, or flowers that look like hibiscuses.)
★ We're referencing Reimu's danmaku for this. (I really want to add the spell card components...)
全体 Overall
パレオOFF Pareo OFF
A ruffle stole.
There's a red line around the hem so that it stands out even when the back is visible.

02 DRAFT & LAYOUT SELECTION

The pose of Reimu kicking water, frolicking, and enjoying the summer, with hibiscuses and a chilled watermelon, made the illustration very Reimu-like.
It's a rare opportunity to create a scene where a Gensokyo girl is at the beach, so I had a lot of fantasies, like "I wonder if she's going to eat the watermelon with Marisa later," or "I wonder if she's kicking water at Marisa. Reimari yearning for summer is quite nice, isn't it?
(The text on the card was great, too.)

SUPPLEMENTAL CARD TEXT

The reason why the Hakurei shrine maiden is away from the shrine: she secretly went to hang out at the beach in Heaven.
"Oh, I guess the jig is up. Do you want to play with me?"
"Sheesh. How can I say no to the Hakurei shrine maiden?"



03 COLOR MOCK-UP

04 LINE DRAWING

05 COMPLETE DRAFT (FIRST DRAFT)

The dazzling atmosphere of the beach and the special effects of the water and reflections were added further at the end to complete the work.
When comparing 05 and 06, I'd like you to look at the sole of the foot..... We thought the sole of the foot was the heart of this card, so we added the shape and undulation of the foot to give it a three-dimensional finish!
It looks even more like Reimu is energetically kicking up water!

06 COMPLETE DRAFT

SSR

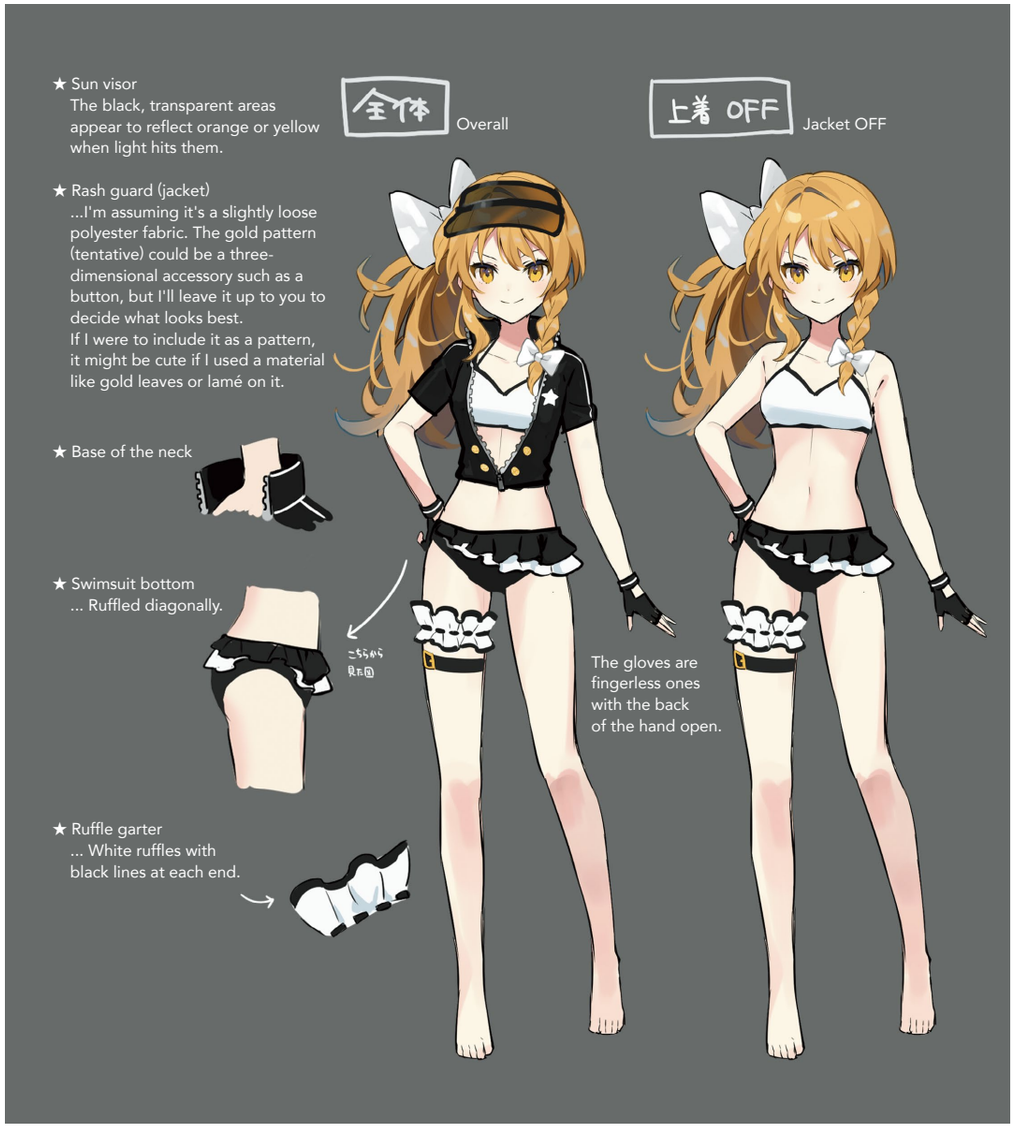
Splash ☆ Comet

Character - Marisa Kirisame

Illustrator - あっきー人

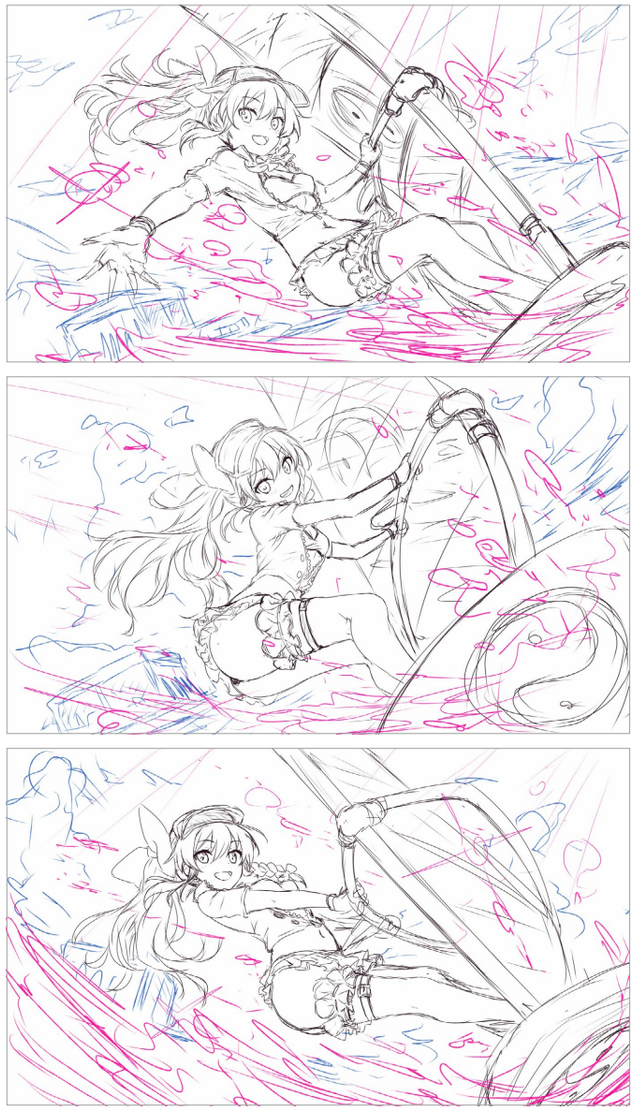
01 OUTFIT DESIGN

Like Reimu, this is a swimsuit card for a summer event, so we started with the swimsuit design. With the rash guard and belt, we think the swimsuit is different from Reimu's in that it's more Marisa-like.

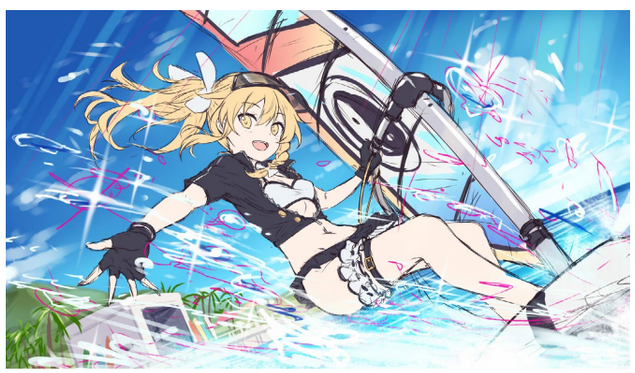

★ Sun visor
The black, transparent areas appear to reflect orange or yellow when light hits them.
★ Rash guard (jacket)
...I'm assuming it's a slightly loose polyester fabric. The gold pattern (tentative) could be a three-dimensional accessory such as a button, but I'll leave it up to you to decide what looks best.
If I were to include it as a pattern, it might be cute if I used a material like gold leaves or lamé on it.
★ Base of the neck
★ Swimsuit bottom
... Ruffled diagonally.
こちらから見た図
★ Ruffle garter
... White ruffles with black lines at each end.
全体
Overall
上着 OFF
Jacket OFF
The gloves are fingerless ones with the back of the hand open.

02 DRAFT & LAYOUT SELECTION

Marisa would be enjoying marine activities on a windsurf board, not swimming or kicking waves.
This is why we made this card with a sense of dynamism. We chose an illustration of Marisa holding onto the handle with one hand while her right hand appeals to the audience, as we're sure she'd be able to operate the board freely with her magic items.



03 COLOR MOCK-UP

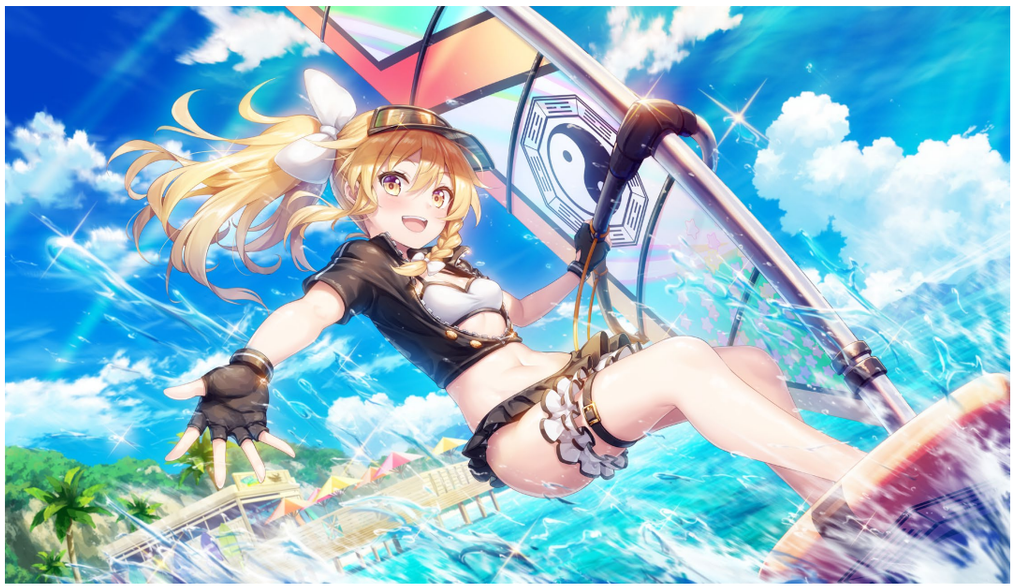


04 LINE DRAWING

05 COMPLETE DRAFT (FIRST DRAFT)

06 COMPLETE DRAFT

As with Reimu's illustration, to bring out a summery atmosphere and the power of the windsurf board, special effects were added and color tones were adjusted at the end.
You can feel the dazzle of summer in the dynamic Marisa steering the board!



First appearance in “Touhou Danmaku Kagura Phantasia Lost.”

Fight for Sweets☆

Character - Saki Kurokoma

Illustrator - 那流

01 DRAFT & LAYOUT SELECTION

This is one of the cards that never came out on the smartphone version of Dankagu, as it coincided with the service termination date. I'm very happy to be able to debut it.

For the Halloween event in the second year, we wanted to deliver a cute card with Saki, who at the time was close to being a new character in the game.
We had a hard time selecting the best layout because all the layouts were very lovely!

02 COLOR MOCK-UP

03 LINE DRAWING

04 COMPLETE DRAFT (FIRST DRAFT)

There's no way the Keiga clan would have such a cute little leader!..... Nope, here she is.

Basically, event cards tend to be flashy in terms of both outfits and concepts, so it's very fun to be able to do this kind of illustration with a character like Saki. I mean, I'm starting to feel that it's not a cosplay anymore, but in fact, Saki Kurokoma was a beast with this kind of design.

05 COMPLETE DRAFT

When we wanted to draw attention to the cuteness of Saki, we were concerned about how to treat the wolf spirits on the left and right.
Should we treat them as effects or as characters?..... We considered how much to make them stand out, and in the end, we decided to lower the saturation and emphasize only the eyes.

First appearance in “Touhou Danmaku Kagura Phantasia Lost.”

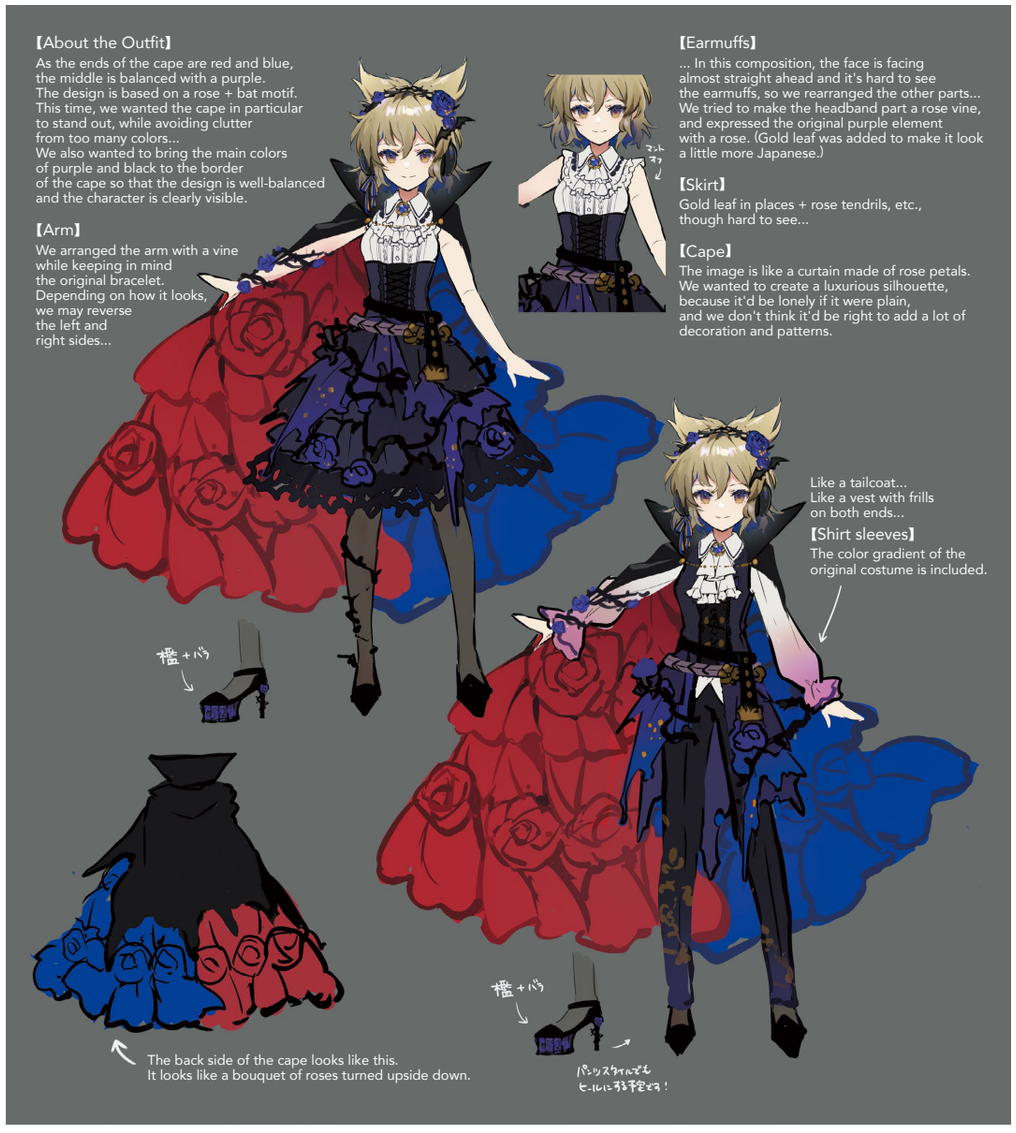
Stained by False Blood ~ Vampire Night.

Character - Toyosatomimi no Miko

Illustrator - 茶椿

01 OUTFIT DESIGN

Here is another Halloween card for Miko, who was never released due to the end of service.
The artist's proposal was filled with love, and they proposed two outfits, one in a skirt and the other in pants, with drawings. After much deliberation as a preliminary step to choosing a rough draft, we decided on pants, thinking “for Miko, we want to make her more handsome.”
(But if it's Miko, a beautiful illustration in a skirt would definitely look good, too!! I've been thinking about this again as I look back at it.....)


【About the Outfit】
As the ends of the cape are red and blue, the middle is balanced with a purple. The design is based on a rose + bat motif. This time, we wanted the cape in particular to stand out, while avoiding clutter from too many colors... We also wanted to bring the main colors of purple and black to the border of the cape so that the design is well-balanced and the character is clearly visible.
【Arm】
We arranged the arm with a vine while keeping in mind the original bracelet. Depending on how it looks, we may reverse the left and right sides...
【Earmuffs】
... In this composition, the face is facing almost straight ahead and it's hard to see the earmuffs, so we rearranged the other parts... We tried to make the headband part a rose vine, and expressed the original purple element with a rose. (Gold leaf was added to make it look a little more Japanese.)
【Skirt】
Gold leaf in places + rose tendrils, etc., though hard to see...
【Cape】
The image is like a curtain made of rose petals. We wanted to create a luxurious silhouette, because it'd be lonely if it were plain, and we don't think it'd be right to add a lot of decoration and patterns.
Like a tailcoat... Like a vest with frills on both ends...
【Shirt sleeves】
The color gradient of the original costume is included.
The back side of the cape looks like this. It looks like a bouquet of roses turned upside down.

02 DRAFT & LAYOUT SELECTION

The layout is sure to bring out the coolness of the handsome prince, and every draft is sure to get cheers. We chose the adopted proposal because we thought it was a good-looking pose of Miko in a natural way, looking down from a little higher up, with her legs crossed and holding out a rose.

03 COLOR MOCK-UP

This is a written letter with the artist's feelings.
It's very nice to feel such passion!

★ We didn't want to put in too many danmaku, so we also added a vampire-like motif... (Like bones after receiving blood.) ↘
★ The spider web is slightly lit to add glamour and to make it look a bit like the Lasers of Seventeen Articles. (The color scheme is based on the the halo of the Salvation Kannon. It might be fun to just think of it as a laser...)
★ These are Futo and Tojiko pumpkins. We placed the illustration half-intentionally outside the frame because we think the main focus is on Miko and vampire girls. I'd be happy if the users who get the game and see everything can enjoy it a second time with excitement like 'there's that element there!'
21:9端末表示エリア
16:9端末表示エリア
★ To prevent the danger of the rose petals burning, the candles are covered with round pieces of glass. The effect and ambient light around it reflects various colors and makes it gorgeous... The circle is based on the motif of the Divine Spirit Mausoleum.
★ The effects are arranged in such a way since it's difficult to achieve a half red and half blue effect due to the composition. The swirling feeling is a bit like the shape of a rose (petals).

04 COMPLETE DRAFT

Looking at the finished card again after reading the artist's various explanations of the color roughs, I feel that this was a much larger-scale illustration. The prince, as well as the objects around her, are depicted suitably to add to her splendor.

SR

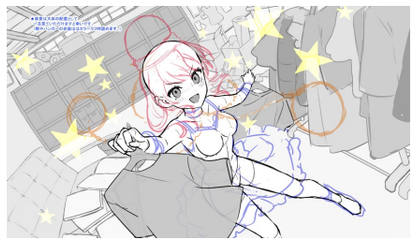
Discover a New Fashion!

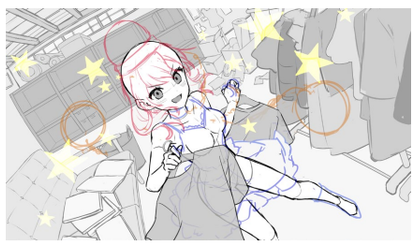
Character - Hecatia Lapislazuli

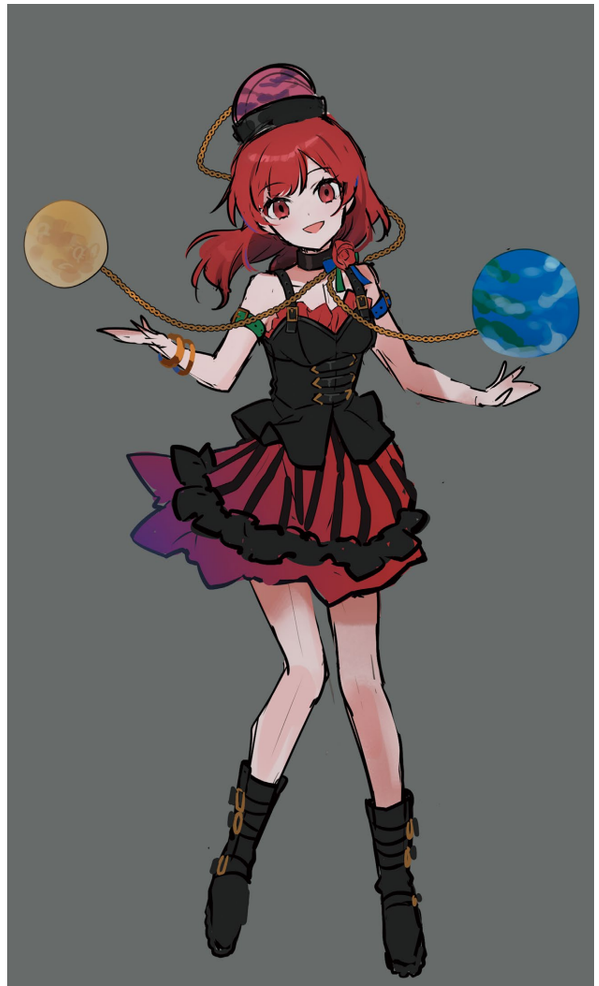
Illustrator - 茶椿

01 DRAFT & LAYOUT SELECTION / DETAILED SETTINGS

What if Hecatia, who's often criticized for her fashion sense, including her T-shirts, seriously thought about coordinating her outfits at the store? This is what this card is about.
She's a Gensokyo girl, too, and she can't hide her excitement in front of the numerous apparel items in this layout.







We tried to make it look like a combination of the design of Alternative Facts in Eastern Utopia and the original design.

We thought it'd be better to make the design a little more unusual, but we also thought it'd be interesting to make it seem like, “wouldn't it be fine to just wear the clothes they're wearing now??? Shall we just go with it??”

I looked up various miscellaneous items and arranged the ones that caught my eye in a manner like picking lots.
I've run out of energy trying to put things on the shelf, but I want to put them away (as is) because they seem to get in the way when passing by...
Sorry for the roughness...
From the front, a Czech folk costume, hanbok, and maid's uniform.
In the back are clothes with similar patterns.
Blankets and Daruma dolls that are just there...?
(I just put them in there for now.)

【 Magazine Design 】

(mainly two books are designed in detail because they look solid and we want to include interesting elements)

Magazine #1

While thinking about the title, such as “Ikecan” or something, we came up with “Ikusan?” and tried to make it something like that.

“It looks like Iku somehow... maybe not... unless?”
We tried to walk the line of similar but not the same...
(I imagine it's a different person who looks and has the coloring of Iku.)

Magazine #2

(I made it look somewhat like the Three Fairies of Light motif.)
Like coordinating as triplets...
It was difficult to decide on the three Prismriver Sisters because I like Perfect Cherry Blossom, but this time I went with this.
There's already a cover of Visionary Fairies in Shrine, which has Clownpiece-chan and Hecatia on it, so...

【 Shirt & Magazine Contents 】

The character is mainly red, so I might want them to hold something yellow or blue in both hands.
What a strange printed T-shirt...

It looks nice from a distance, which is a little annoying...

02 COLOR MOCK-UP

Aside from the fashionable Hecatia, what makes this card especially exciting are the objects in the background. It's obvious from the previous page.
The various clothes, of course, but also the original Gensokyo fashion magazine that tickles a girl's fancy, the objects displayed in the background, and various other details are finely thought out and are a sight to behold.

03 LINE DRAWING

04 COMPLETE DRAFT

To create the atmosphere that Hecatia is having fun putting her all into coordinating her outfit, we added a halo effect and a comically cute star icon.

03

Additional Content

Enjoy the beautifully detailed illustrations,
including additional content such as Mitama Cards,
character illustrations,
and mini-characters from “Touhou Danmaku Kagura Phantasia Lost.”

Mitama Card

Lorelei Sings for You

Illustrator - mizu

Mystia Lorelei

Attacking humans isn't the only thing youkai live for.
The lamprey stall started by Mystia under the pledge
of eradicating yakitori has now become a hidden gem,
popular with humans and youkai alike.

Beyond the Threshold

Illustrator - 眠兎

Iku Nagae

"It seems the Eldest Daughter is causing yet another commotion."
Since becoming the chaperone of Heaven's wildest child,
boredom is a foreign concept to the daily life of Iku Nagae.
"Heheh. I wonder what she has done now."

Karmic Relationships Born From Drunkenness

Illustrator - とくまろ

Mamizou Futatsuiwa

One after another, the drinking buddies become intoxicated.
Feeling timid, Mamizou offers the cup in her hand to the figure
sitting next to her and speaks.
She doesn't have the slightest idea that it's a jizo statue.

Join Us, Lively Dancer!

Illustrator - pondel

Mai Teireida

Mai Teireida generally specializes in being a backup dancer.
This time, however, she performed a street dance
that was more intense and eye-catching than any other.
“Check this out! I’m pretty good, right?!”

Let Steam and Machines Carry Your Dream

Illustrator - t.a

Nitori Kawashiro

The kappa boast the greatest technology in Gensoukyou.
What if these girls lived in the outside world?
“Our potential cannot be stopped!”
It’s only an armchair theory now, but it could happen in the future.

Fluid and Alluring Performance

Illustrator - 工藤くぬぎ

Satono Nishida

Satono Nishida, one half of the Crazy Backup Dancers.
Her performance this time was a different kind of dance than usual,
smooth like flowing water.
“Ahaha, who knew such a mysterious dance existed in this world!”

The Path of Knowledge Is Endless

Illustrator - YK

Patchouli Knowledge

“It’s unusual for you to ask me to research with you.”
“This is an important book. Better than you stealing it.”
“Don’t call it stealing. I would just borrow it for a while.”
“Perhaps I should learn from your curiosity, if nothing else.”

Multicultural Haven

Illustrator - MAIRO

Yachie Kicchou

This is her favorite place.
Although it has the opposite feeling of her usual neon district,
it still has a somewhat similar vibe. After a short rest,
Yachie enjoyed the typical sights of the Animal Realm with her pipe in her mouth.

Forgotten Garden of Eden

Illustrator - さり

Merlin Prismriver

She had a dream. A dream of a fantastical floating city rich in nature.
If she could perform in such a beautiful place,
it would make for a magical and lovely live show.
Merlin immerses herself in her dream until she is returned to reality.

The Invited

Illustrator - 砂利さや(か)

Minoriko Aki

“Thank you, everyone! We’re safe again for the winter!”
“Yes, the harvest is bountiful again thanks to Miss Minoriko!”
Invited to the harvest festival once more this year, Minoriko Aki appeared
in front of the farmers, dressed up a little more fancily than usual.

Embracing Autumn

Illustrator - MAIRO

Shizuha Aki

She is sometimes jealous of her sister who, unlike herself, is popular.
However, she can forget this jealousy while she watches others enjoying
her autumn foliage. The two goddesses laughed together
as they made their way around an autumnal Gensoukyou.

As the God of War Commands

Illustrator - りんこ。

Kanako Yasaka

A precious opportunity to dress the god she worships.
Sanae the priestess seizes the opportunity to bring out clothes,
treating her beloved Kanako as if she were a dress-up doll.
“C-Come on, Sanae! Knock it off!”

The Body Decays but Love Remains

Illustrator - Saty.

Soga no Tojiko

The wish to protect the miniature garden known as Gensoukyou.
If that’s what her master desires, she can only have the same desire for herself.
After all, it’s her role as an attendant to stay by her side and accompany her.
Tojiko reaffirmed this vow and smiled at her precious master.

Fight for Sweets☆

Illustrator - 那流

Saki Kurokoma

“If you don’t give me a treat, I’ll play a trick on you?
Please, I’d never make such a lenient offer.
Give me treats or prepare to fight me. Battle-or-treat!”

The Sound of This Flute Is for You

Illustrator - MAIRO

Mononobe no Futo

She brought shame to her master by her blunder.
It’s simply the result of her own carelessness.
The girl who trained to play the bamboo flute
for her master is oblivious to the sound of fireworks bursting in the sky.

Stained by False Blood ~ Vampire Night.

Illustrator - 茶椿

Toyosatomimi no Miko

"This rose, stained by your blood, shall never wilt,
and will continue to bloom for eternity."
Several of the film crew members apparently swooned on the spot
at the sight of Miko dressed in a vampire costume for filming.

Unconventional, Formless Desire-Eater

Illustrator - 黒城ろこ

Yoshika Miyako

Yoshika, the cutest of them all, is dressed up in the cutest costume.
Surrounded by treats, Yoshika happily stuffs her cheeks.
To Seiga, this is Yoshika's perfect form. Halloween exists for Yoshika!

Echoes of a Genuinely Wicked Wish

Illustrator - Hm

Seiga Kaku

Dreaming of an impossible, hypothetical future.
She imagines herself living in the paradise where the hermits live.
This dream can never come true now that she is a wicked hermit.
This beautiful scene may be the manifestation of a profound psychological state.

Let's begin our Gensoukyou

Illustrator - アンノウンX

Marisa Kirisame

I call your name, you call mine. That's just Gensoukyou as usual, right?
Answer me, my Reimu. Let's begin our Gensoukyou.

Character

The Bright Net in the Dark Cave

Illustrator - しあ

Yamame Kurodani

A tsuchigumo youkai who lives in a windy cave at the foot of Youkai Mountain.
She controls infectious diseases and inflicts inexplicable high fevers
on those she encounters. In contrast to her abhorrent powers,
she herself is a friendly and cheerful individual. Her conversational nature
has made her very popular among the youkai underground.

Renko and Mary's

Illustrator - 粗茶

Hifuu Club

In the near future, college students Renko Usami and Maribel Hearn are
the sole members of a delinquent occult club called the "Hifuu Club."
The girls use each others' mysterious ocular abilities to uncover secrets,
cross boundaries, turn dream worlds into reality, and...

Watatsuki sisters' pet

Illustrator - 粗茶

Reisen

A moon rabbit who was made into a soldier and pet to the Watatsuki sisters
as punishment for running away.
She inherited the name from their old pet, Rei'sen, who escaped to the surface.
Although she is prone to slip ups and can be unreliable in some ways,
she has a good nature and is beloved by the Watatsuki sisters.

What Winter Left Behind

Illustrator - MALINO／アンノウンX

Letty Whiterock

A winter youkai who calls herself a mastermind and does everything at her own pace.
She doesn't make the greatest impression on others because
she shows up on cold days, but she doesn't seem too bothered by this fact.
She hides in places without sunlight when it's not winter.

Sutra Chanting Yamabiko

Illustrator - 栗栖 歳／アンノウンX

Kyouko Kasodani

A yamabiko youkai who was on the verge of being forgotten
by Gensoukyou and losing her very existence.
She overcame the risk of near-extinction by living in Myouren Temple.
She often recites sutras, but she doesn't understand their meaning.
She formed a punk band called "Choujuu Gigaku" with Mystia.

Guide of the Sanzu River

Illustrator - 友部キヌコ／アンノウンX

Komachi Onozuka

A shinigami who works as a boatman on the Sanzu River between Gensoukyou and Higan.
She is chatty and domineering in tone, and seems to continually engage
in one-sided conversations with the ghosts aboard her boat.
Since she has a habit of slacking off and taking things at her own pace,
she is often scolded by her boss after she's been found out.

Supreme Judge of Paradise

Illustrator - アンノウンX

Eiki Shiki, Yamaxanadu

The Yama in charge of Gensoukyou. The Supreme Judge of Paradise.
She has well-defined standards for right and wrong and a very strong work ethic.
She goes to those who are liable to go to hell
in order to give them a direct lecture before they even die.
She will go even if she's in the middle of a vacation. How could one not be grateful?

Danmaku Heroines

Illustrator - 粗茶

Flandre Scarlet &
Undyne the Undying

＊ A hero appears before the devilish little sister.
Come on, show me what you've got!
You're all out of continues!
＊ A black wind howls…

Mini Character

These are illustrations of animations that appear in "Danmaku Mode."

Reimu Hakurei

Marisa Kirisame

Yukari Yakumo

Cirno

Sakuya Izayoi

Youmu Konpaku

Reisen Udongein Inaba

Aya Shameimaru

Sanae Kochiya

Remilia Scarlet

Flandre Scarlet

Alice Margatroid

Yuyuko Saigyouji

Kaguya Houraisan

Fujiwara no Mokou

Tenshi Hinanawi

Satori Komeiji

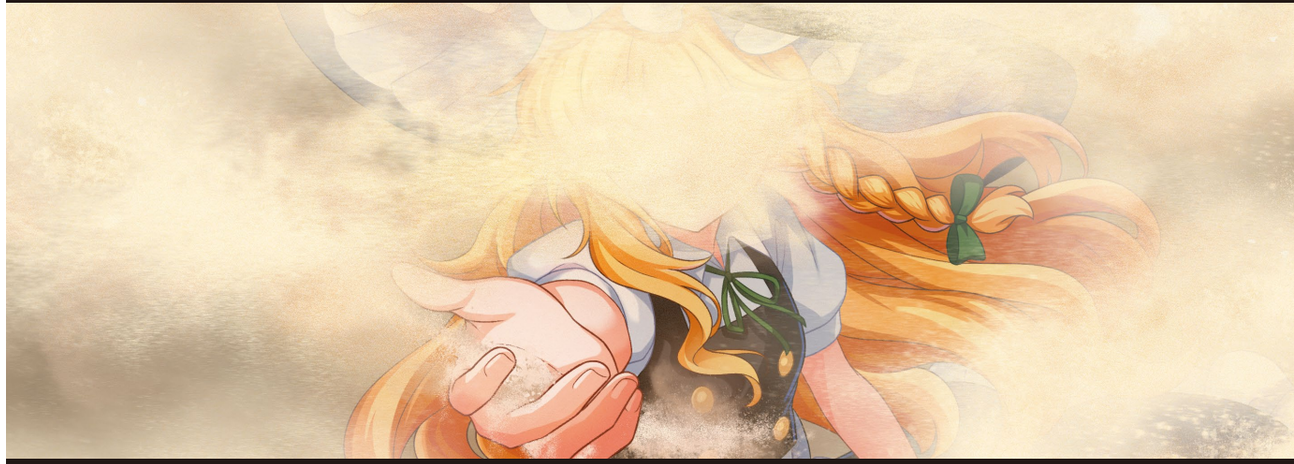
Utsuho Reiuji

Koishi Komeiji

Byakuren Hijiri

Toyosatomimi no Miko

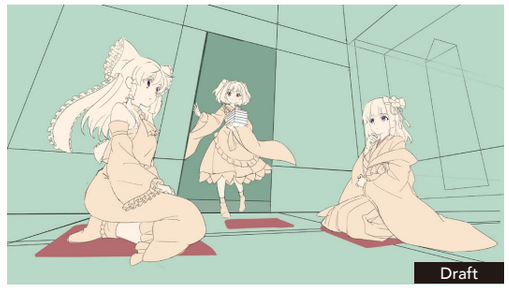
Please note
that this contains story spoilers.



Akyuu and others chatting in the room

Nostalgia Village II

"So we have no clue who the culprit is, then..."
"Indeed..."
With a rattling sound, the sliding door opens and another girl enters.
"What is going on?
People and things are just suddenly disappearing.
I'm looking through our imported books, but I can't find anything similar."



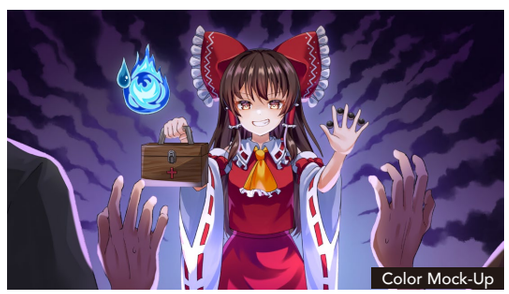
Draft

Reimu smiling suspiciously

Nostalgia Village II

Reimu was too dumbfounded to speak looking at the patients...
She then ran up to an Ephemeral and force fed it something.
"Wh-What are you, gwah...
THAT'S BITTER!"
"Oh, so it's bitter."
In Reimu's hand was the medicine box she had taken from the doctor.

Draft



Color Mock-Up

Sanae and Aunn performing a fancy miko kagura

New Age Shrine Maiden Kagura?!

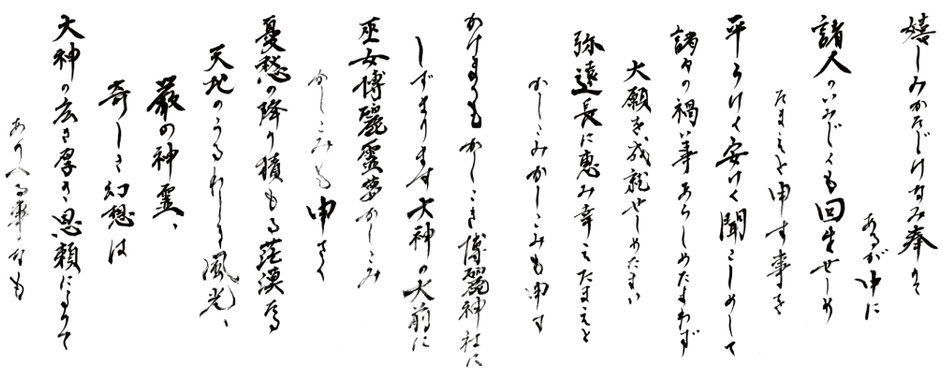
"Running around with fireworks is great!
So many new and interesting ideas... This is all thanks to Marisa's suggestions! Thank you!"
"Hm, is this really okay?
It's more of a show than a kagura."
"Forget convention!
This is the kagura of the new age!"

Draft

Color Mock-Up

Reigen Kaisei

Draft



Background & Congratulatory Message - Full Text

Exploring the ruins of the forest with fairies

Praise Village II

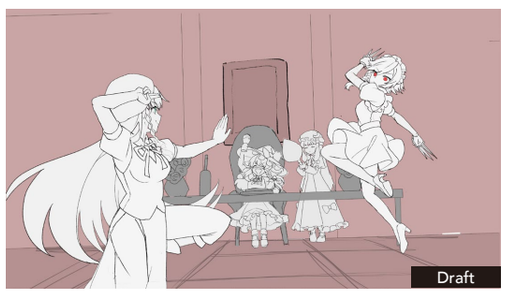
"Reimu, will you play treasure hunt with us?"
"We're competing with Cirno to make the discovery of the century."
"If Reimu joined our team of explorers, we would be a powerhouse."
"Don't all talk at once, I can't hear anything. I'm doing a serious investigation. I'm not playing your games."

Draft

Marisa enjoying herself at Scarlet Devil Mansion Hotel

Scarlet Devil Mansion Hotel

"Hey, Sakuya.
Entertain me, would you?
Danmaku kagura is all the rage, right?"
"Understood.
Meiling, please join me."
"If we may, Sakuya and I shall perform. Here goes!"
"That's it! Come on!
More! I'll tip the winner!"



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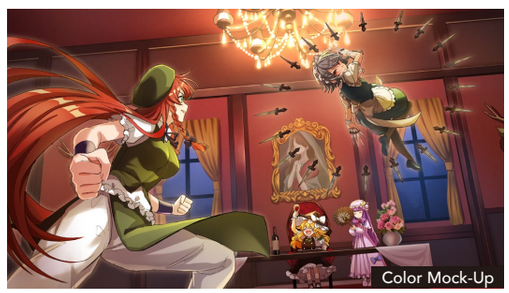
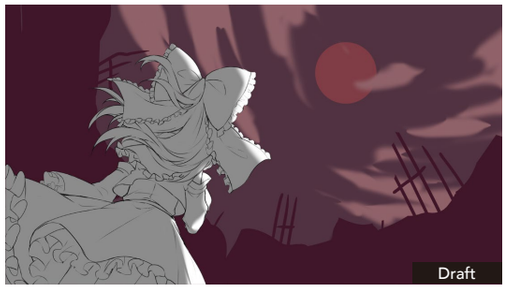


Color Mock-Up

Scarlet Devil Mansion and Moriya Shrine Ruins

Worry Village II

The upside-down sky castle,
underground mansion,
and mountain-top shrine.
"Figures, no one is here."
There was only empty silence before Reimu.
The shimenawa, dirty and fallen.
The offerings box and front hall, collapsed.
Reimu clenched her teeth.
The entire shrine appeared ready to fade away.



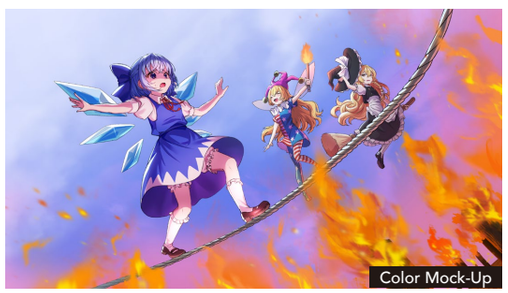
Draft

Cirno walking on a tightrope over the flames

Tightrope-Walking in Hell

"If you fall
——woosh!
——you're well-done!
And the first to attempt it..."
"Okay, halfway there!
Careful on the next step...
Waaaah!
Hot, hot, hot!
Somebody, help meeee!"

Draft



Color Mock-Up

Toutetsu in a pool of cold blood

Perfection Village II

"Look at this dried up place. All the desires are gone and nothing's boiling.
And it will never return to its original state, either. Pointless. No matter what you do,
it's meaningless,
Hakurei shrine maiden.
No matter how frantically you run around,
whatever you do is futile..."

Draft

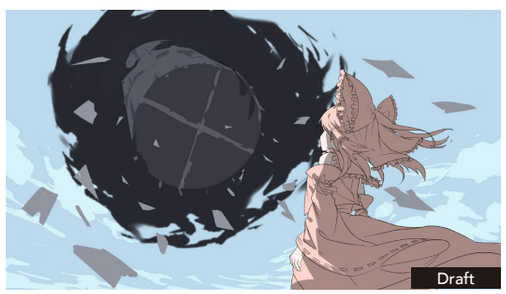
Falling 108

No More Digressions

The building was falling.

And falling.

And falling.



Draft

Color Mock-Up

Reimu and others investigating an abandoned house

Surprise Village II

"The people who lived here ran off in a hurry..."
Reimu examined the inside of the hut with a troubled look on her face.
Nemuno Sakata and Takane Yamashiro watched on sullenly.

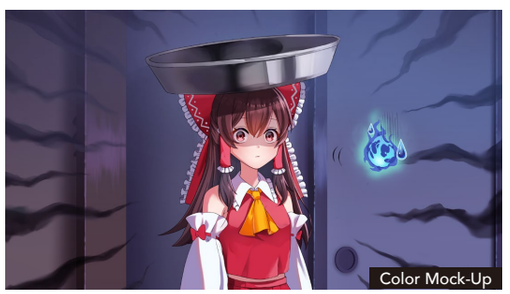
Draft

Reimu gets a bucket dropped on her head

Surprise Village II

No emotions dwelled behind her eyes.
She was completely detached.
"A-Ahaha... I prepared breakfast, so come this way..."
They headed to the tea room with the homeowner, who had a tight-lipped smile.
When they arrived at the table, it retreated to fetch breakfast.
While waiting for breakfast, Reimu was as still as a stone statue.

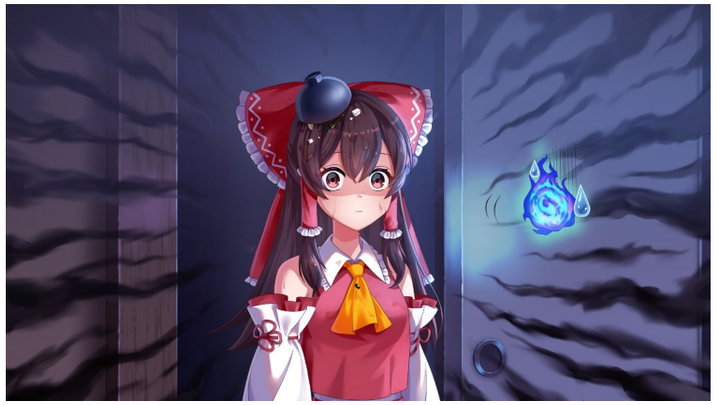
Draft



Color Mock-Up

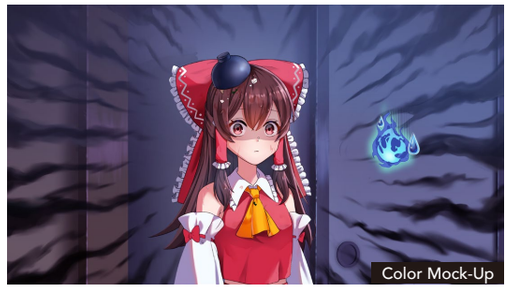
Reimu with miso soup poured on her head

Surprise Village II



Reimu's lifeless gaze stabbed into the homeowner,
who expected a reaction.
Her pitch-black eyes just continued to stare at the homeowner.
Its innocent smile slowly faded away.
When the steam stopped rising,
Reimu finally opened her mouth.
"May I have another serving of miso soup, please?"

Draft


Color Mock-Up

Reimu scouting a temple

Introspection Village I

"Oh, we're doing some introspection."
"Introspection?"
Looking up at Reimu, the Ephemeral nodded emphatically.
"To repent for past sins...
And to never repeat the same mistakes again.
We voluntarily introspect and confront our sins."
With those words, the Ephemeral began polishing the shiny floor again.

Draft

Color Mock-Up

Sakuya crying in the collapsed Scarlet Devil Mansion

Introspection Village II

"Why?"
There were no more vampires here.
No matter how much she looked,
her mistresses were nowhere to be found.
The maid, left alone,
clutched at the sandy debris strewn on the floor.
"Why... How...?"
Raindrops fell relentlessly on Sakuya, soaking her clothes.

Draft

Reimu and others cleaning the shrine

Etiquette Village II

"When this is over,
let's party at Mystia's stall."
Reimu mumbled and the stray youkai cheered.
"Pleasure doing business!
I'll stock up on more lamprey and oden."
"Then I may as well invite the fireflies and make it a very elegant party!"
"I appreciate that you prepared offerings."

Draft

Color Mock-Up

Reimu covering her ears

Etiquette Village II

Two Ephemerals were arguing over a basket of wet laundry.
"It is the height of rudeness to reveal dirty footwear like socks!"
"Footwear deters demons and keeps misfortune away. Everyone knows that."
Reimu covered her ears as they engaged in an unbearable, pointless argument.

Draft

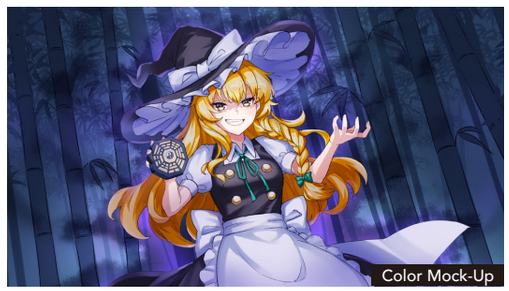
Color Mock-Up

Marisa the Villainish

Ruffians Abound!

"You're at fault for not knowing. Well, I would've whooped you even if you did.
I'll keep subduing the bamboo forest like this, and then all of Gensoukyou——"

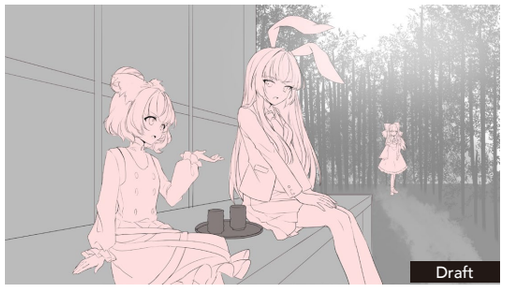
Draft


Color Mock-Up

Reimu, Reisen, and Yamame chatting

Know-It-All Village II

"Even a tsuchigumo like you who manipulates disease.....can't control this illness, then..."
"I've never seen this. Is this thing affecting the village really a disease?"
"I don't know. Even with moon technology, we really don't know anything. But... Since at least we know your ability doesn't work, we'll have to think of another approach."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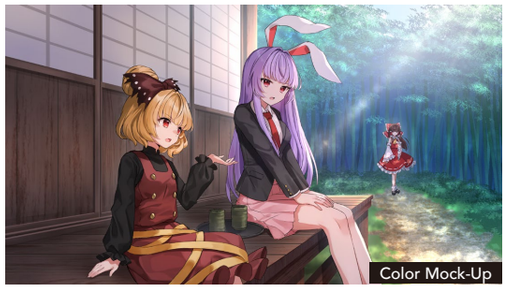
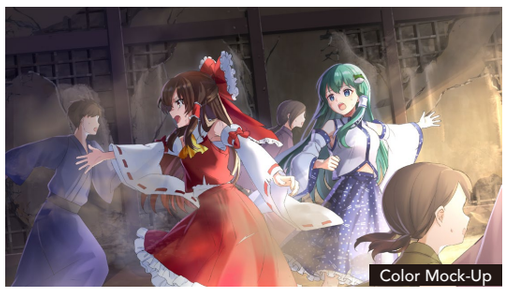

Color Mock-Up

Reimu and Sanae freeing people

Slacking Village II

The place Reimu had just been was now a pile of roof tiles.
"Phew, got you just in time! And no one else was caught in it!"
The green-haired girl who pulled Reimu's arm spoke in a cheerful voice.
"Thanks, you saved me, Sanae."

Draft


Color Mock-Up

Reimu shakes off Marisa's hand

Sandy Memory

"You can't do anything at all!"
Impatience burned in her throat.
She glared at Marisa with her hoarse cry.
Lost for words,
Marisa bit her lip in frustration.
The hand that held Reimu back tightened.

"Let me go."

Yukari and Okina negotiating

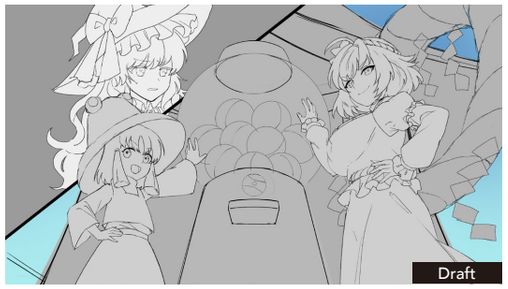
Optimism Village II

Yukari's slender hands gently scooped up the sand strewn on the floor.
Her eyes flickered as she watched it fall from the gaps between her fingers.
"The fate of perdition,
just like sand, simply continues to fall down.
This hourglass cannot be turned back over."
"How disappointing."
"Indeed."

The strange machine at Moriya Shrine

Moriya Shrine's Pessimist Oracle

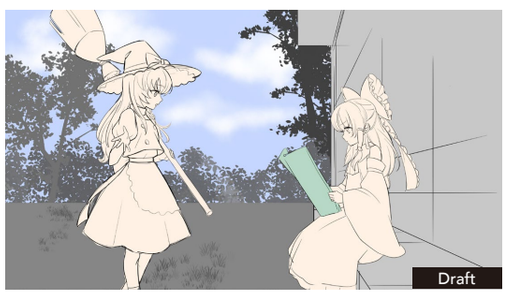
"It's the 'Good or Bad Luck Evaluation Machine - Mr. Fortune'!"
"Mr... Mr. Fortune?"
"Yes, he judges if the small events that happen around you are good luck or bad luck."
"Recently, people have been very anxious, so requests for fortunes have increased by a lot.
Because there were too many, the process was thus fully automated."



Reimu and Marisa reading the newspaper

No-Waste Village II

Marisa spoke with a tired expression.
"Medicine from the Nameless Hill and Kyouko from Myouren Temple.
The Aki sisters from Youkai Mountain, Seiran and Ringo the moon rabbits.
All of them turned into sand and vanished right in front of someone's eyes."
"How could this happen...?"

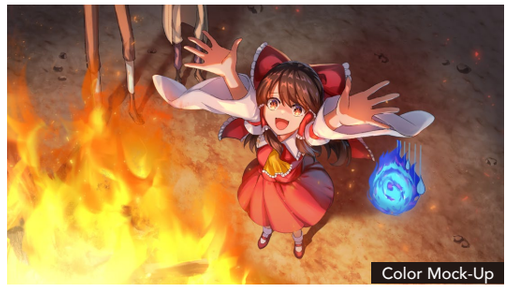


Reimu gets excited in front of the flames

No-Waste Village II

"Burn, burn, burn! Burn it all!"
Reimu laughed loudly before the trash heap, now a giant blaze.
Beside her, Mitama muttered in a disgusted voice.
"Very barbaric of you to get so excited by fire."
"Dummy. Don't you know about bonfires and fire festivals?
It's an important ritual for humans to see a big fire and get pumped up."

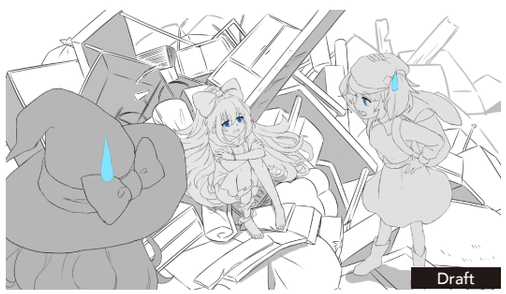
Draft


Color Mock-Up

Shion coming out of the trash heap

Mountain Vs. Mass Consumption

"Some...body..."
"Hm? Do you hear something?"
"You there... Someone..."
"Could it be Reimu?!
Probably not... Uh, I'm sure I heard it from over here."
"Ugh, so bright..."
"Wah! The goddess of poverty!"


Draft

Color Mock-Up

Reimu looking up at the sky and shouting

Automation Village II

Debris was falling from the sky right beside her as she stomped the ground.
As if mocking her desperation.
"Why..."
As she looked up at the sky in disbelief, and let out a sad cry...
The memory was cut short.

Draft

Tenshi eating a peach

Heaven and the Joy of Work

"No, no, this is crazy.
Isn't this a paradise where you don't have to work?!"
"Heheh, you're behind the times.
It's true that this place used to be that boring.
But doing nothing all the time is boring.
Working adds flavor to our daily lives."

Draft

Color Mock-Up

Reimu and others destroying the falling ruins

Unobliging Village II

Reimu looked up at the sky again.
Her eyes were filled with fighting spirit.
Reimu suddenly regained consciousness, feeling the sandy wind on her cheek.
"That's right... Ruins were falling from the sky... But..."

Draft

Marisa and others in Hakugyokurou

The Netherworld's Hospitality

"Lately, they're like this whenever I come to Hades.
They're excessively concerned about me..."
"Oh, that's such a cruel way to put it.
It's all because we're thinking of you."
"That's right.
Lady Yuyuko and I are worried about you two!"
"If we pay attention,
we'll notice if anything is wrong,
so it gives us peace of mind."

Draft

Color Mock-Up

Marisa in a sandstorm

Feelings

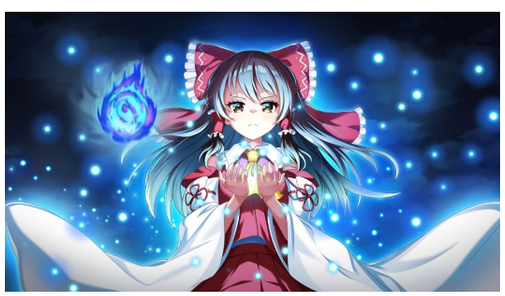
Reimu was still while Marisa's hand crumbled, half her body turned to sand.
"This is it, huh?"
Marisa said as she smiled sarcastically.
"Sorry, looks like I'm gonna have to leave the rest to you.
Bye, Reimu.
Take care of Gensoukyou."

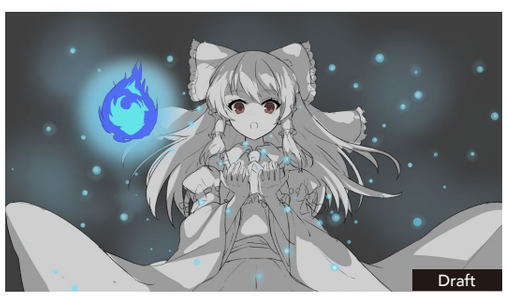
Draft

Mitama overflowing from Reimu

Feelings

"Now then, I'm going to bring Gensoukyou back.
Lend me your aid. Your power.
Work with me. Answer me!"
As if in response to Reimu's voice, the drifting mitama became more radiant, transforming into a pure white light.
The dark blue also intensified in brilliance and melted into the light.
"Help me! Everyone!"



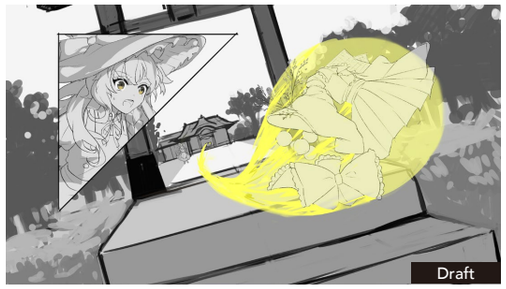


Draft

A trail of light flies through the sky

Things to Deliver

Huh?
I thought I heard something...
(Help...)
Ngh! That voice! Reimu!
It's you, isn't it?! Hey!
"I heard you, I heard you!
I've got this, I'll help you!"



Draft

Color Mock-Up

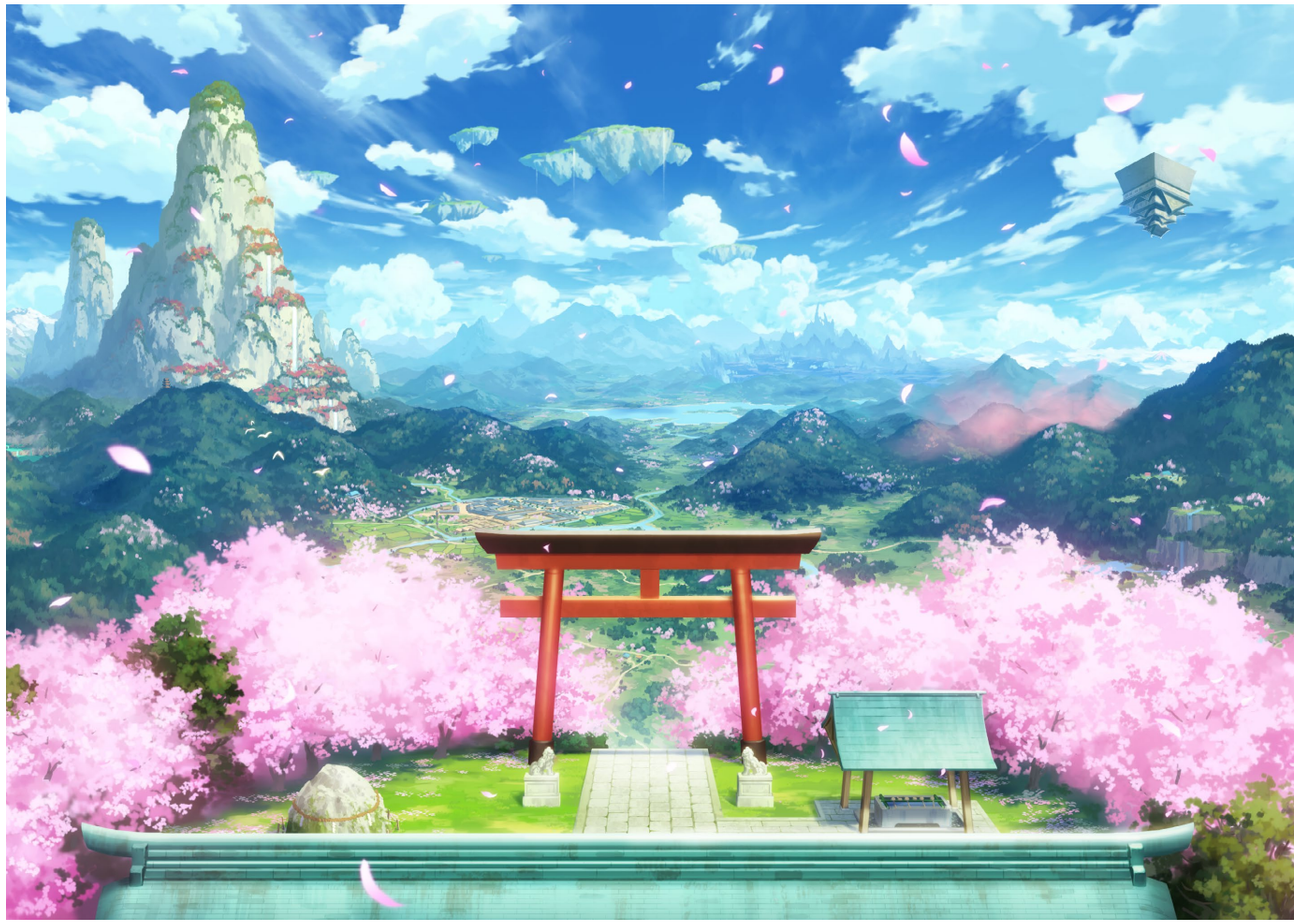
Marisa and Reimu holding hands

Finale

"Marisa."
"Yes. Reimu.
Now then, let's get ourselves something to drink!
Your treat today, Reimu!"
"Huh? Why?!"
"I couldn't find you for the life of me, so I had to run all around Gensoukyou.
No matter how I look at it, you owe me some gratitude!"

Draft

Color Mock-Up



Afterword

I am JYUNYA, the leader of Unknown X.
It seems like a miracle that the console edition of “Touhou Danmaku Kagura Phantasia Lost” has been released like this now, and at the same time, I am filled with emotion.

Two years ago, on October 28th, the service for the mobile version of Dankagu ended.
That notification was a few months before the announcement. We had all been working hard until the last day of service, and I still remember how terrible we felt at the bottom of our hearts at the sudden loss of a title that we had spent five years planning and working on. I also felt deeply sorry for all the users who had supported us so enthusiastically and passionately since the announcement, and it was like the end of the world for us.

However, it is nothing short of a miracle that Dankagu was able to announce its successor and crowdfunding on the day the service ended, and thanks to the tremendous support we received, we were able to not only produce a PC version, but also a console edition.

But, to be honest, I was terrified that people might say: “You’ve got to be kidding; you’re asking for crowdfunding on the same day you announce a new product, on top of the shocking termination of service...” I appeared on the stream with mixed emotions, thinking to myself, “Is it okay to do this...? Besides, I’m feeling like a mess myself, so how can I even bring myself to announce this?”

I am just me. I didn’t have any ulterior motives nor could I be strategic about it. All of my emotions were at their max, and I spoke with a single sincere wish: “I’m really sorry the service has ended, but if possible, I want to be able to continue Dankagu!”

I am sure you are well aware of the results from that day and how things have gone from there. We are truly grateful to face our work and you once again, and for the opportunity to give our best in bringing you this game.

I am getting to a good age, but having the pure experience of “dreams don’t come true unless you wish for them and act on them” is an asset I will have for the rest of my life.
It also made me strongly believe that I will continue to challenge myself as a game creator, and at times when I am struggling, I will stand up together with my friends and the players, and will succeed.

Thank you very much for your tremendous support and encouragement from beginning to end!

P.S.
When I added a touch screen mode to the console edition as it was being developed, it was fun and I knew I wanted to play it on mobile as well. If anyone else feels the same way, we would love to have your support and encouragement. It’s like that, “a dream is a wish, and if you don’t act on it, it won’t come true,” thing. Sorry for being a bit too passionate at the end.

September, 2024 - Unknown X Leader JYUNYA

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